

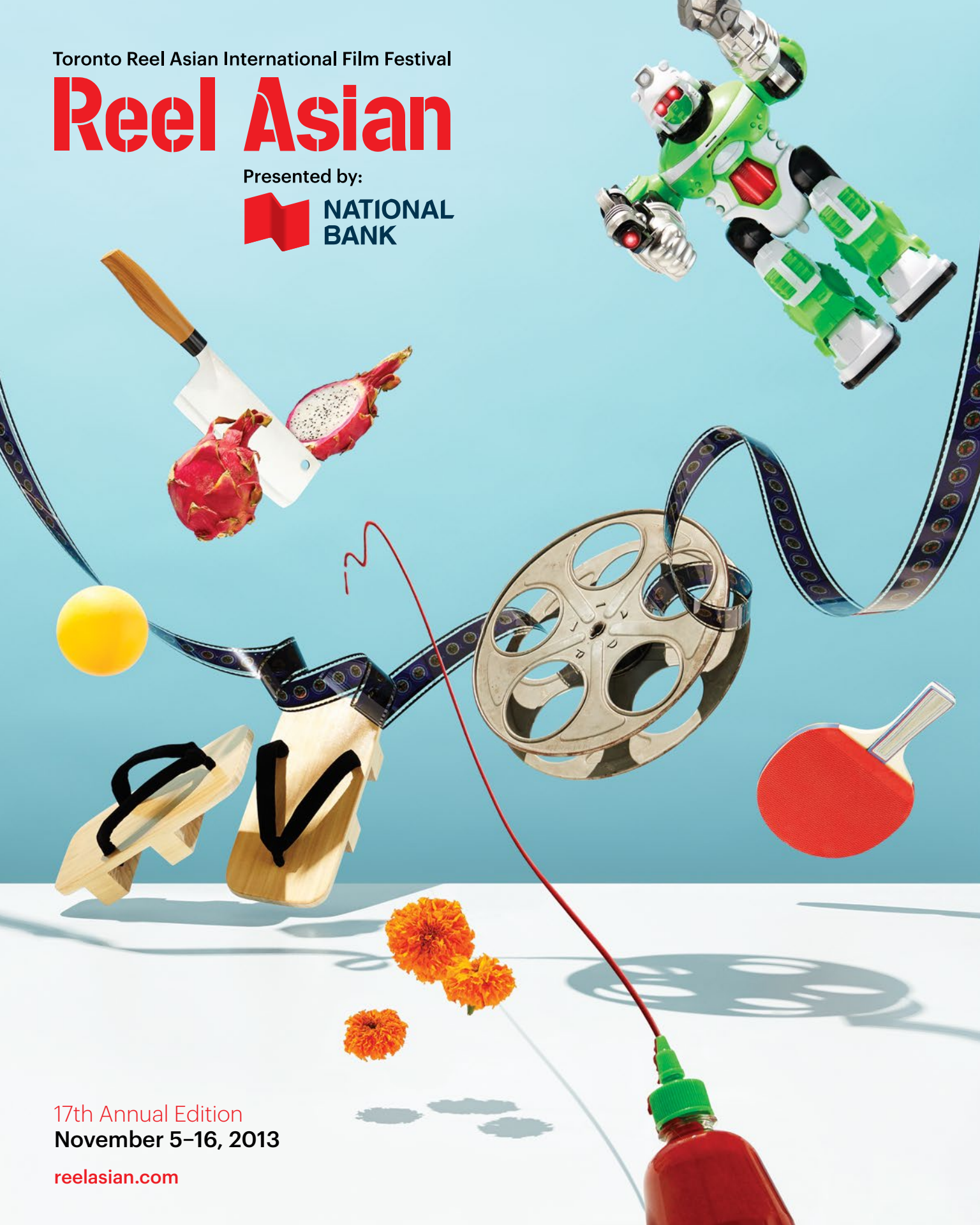
Toronto Reel Asian International Film Festival

Reel Asian

Presented by:



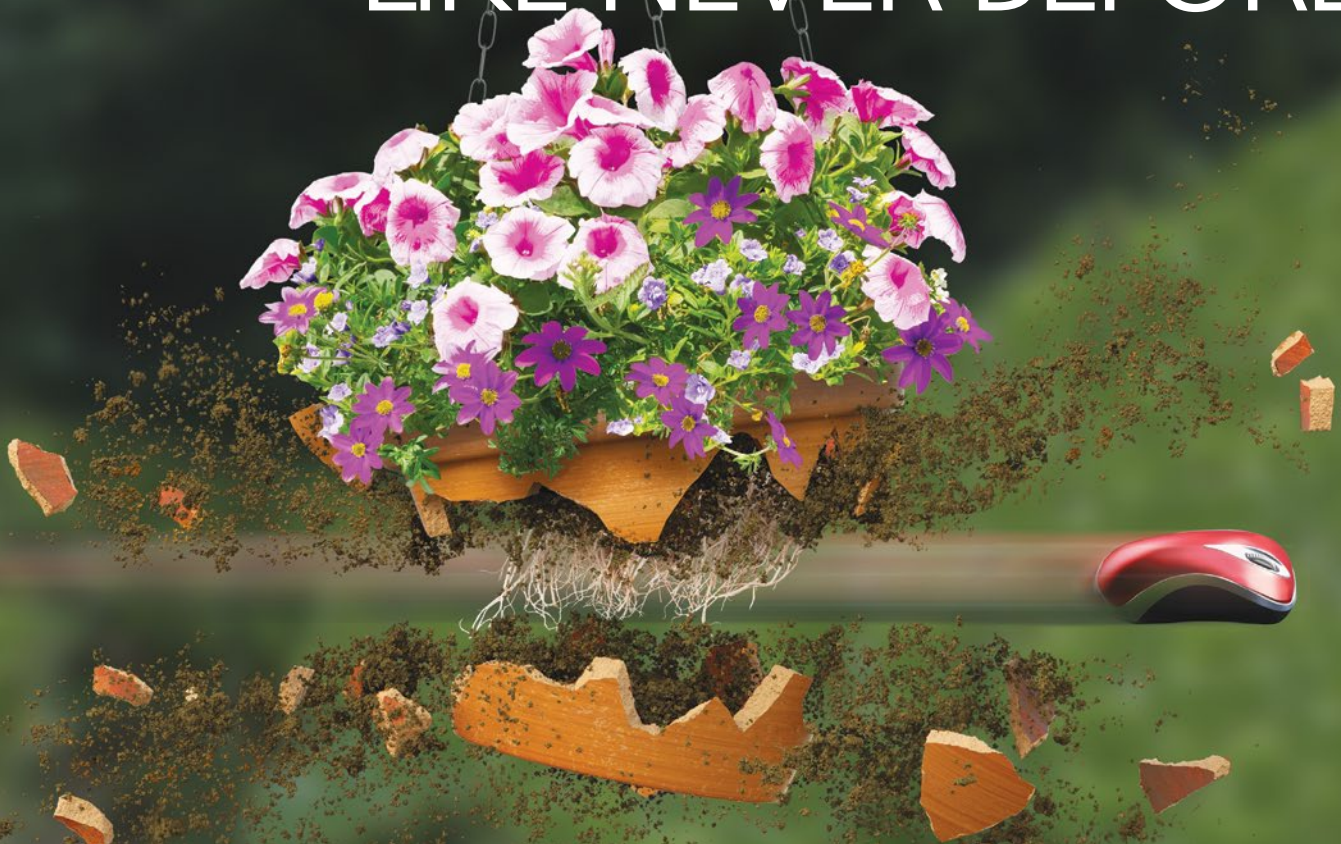
NATIONAL
BANK



17th Annual Edition
November 5-16, 2013

reelasian.com

SPEED LIKE NEVER BEFORE



THE FASTEST HI-SPEED INTERNET IN MORE NEIGHBOURHOODS

UP TO 3X FASTER
COMPARING WIDELY AVAILABLE SPEEDS¹

We're bringing you the fastest, most widely available speed. You can download and stream live HD sports, movies, music and work files faster than you ever thought possible. As well, Rogers most popular Hi-Speed internet products are independently tested to ensure that you're always getting 100% of our internet speeds.²

rogers.com/fastestinternet

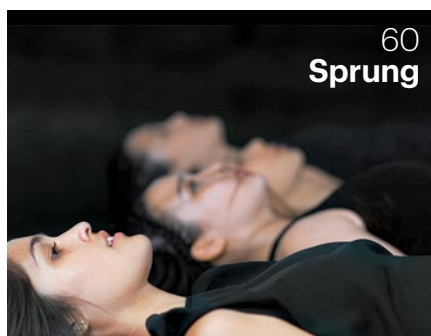
LIVE LIKE NEVER BEFORE™



¹ Based on the Rogers DOCSIS 3.0 network technology current theoretical maximum download speeds of up to 150 Mbps vs Bell DSL network technology current maximum theoretical download speeds of up to 50 Mbps. Speeds may vary with internet traffic, server gateway/router, computer (quality, location in the home, software and applications installed), home wiring, home network or other factors. Also see the Acceptable Use Policy at rogers.com/terms. Modem set-up: the system is configured to maximum modem capabilities within Rogers own network. ² Certified by SamKnows Limited as of June 28, 2013. Available on the following packages (download x upload): Lite (6 Mbps x 0.256 Mbps), Express (25 Mbps x 2 Mbps), Extreme (35 Mbps x 3 Mbps), Extreme (Atlantic only) (30 Mbps x 10 Mbps), Extreme Plus (45 Mbps x 4 Mbps), and Ultimate (150 Mbps x 10 Mbps). ©2013 Rogers Communications

Contents

- 2 Credits
- 3 Welcome
- 4 Festival Map
- 5 Toronto Box Office
- 6 Schedule at a Glance
- 8 Sponsors
- 10 Community Partners Index and Thank you
- 11 Letters
- 13 Jury
- 14 Gallery Exhibitions
- 16 Canadian Spotlight: Richard Fung
- 19 Toronto Programme
- 56 Reel Asian Industry Series
- 60 Film & Dance: Sprung
- 65 Richmond Hill Programme



Credits



Back: (Left to Right) Mike Tjioe, Myung-Sun Kim, Philbert Lui, Chris Chin, Heather Keung, Aram Collier, Grace Zeng, Emmie Bi
Front: (Left to Right) Eva Ho, Stephanie Law, Jihee Min, Jessie Lau, Sonia Sakamoto-Jog, Gina Rim, Louanne Chan
Missing: Peter Cho, Anderson Le, Chi-Hui Yang

Chair Emeritus & Founder

Anita Lee

Chair, Board of Directors

Karla Bobadilla

Vice-Chair, Board of Directors

Richard Kim

Directors

Jennifer Chen
 Diang-Yee Iu
 Joanna Miles
 Victoria Shen
 Alice Shih
 Evelyn Siu
 Danish Vahidy

Festival Advisory

Nobu Adilman
 Linda Fong
 Michael Fukushima
 Richard Fung
 Colin Geddes
 Carolynne Hew
 Anita Lee
 Helen Lee
 Sally Lee
 Keith Lock
 Winnie Luk
 Kerri Sakamoto
 Ana Serrano

Legacy Circle

CO-FOUNDER

Andrew Sun

FORMER BOARD MEMBERS

Cheuk Kwan
 Kwoi Gin
 Du-Yi Leu
 Simon Racioppa

FORMER EXECUTIVE DIRECTORS

Grace Bai
 Sally Lee
 Alka Sharma
 Caroline Sin
 Deanna Wong

FOUNDING STAFF

Ann Chiu
 Shelly Hong

Executive Director

Sonia Sakamoto-Jog

Managing Director

Louanne Chan

Artistic Director

Heather Keung

Director of Programming & Education

Aram Siu Wai Collier

International Programming Consultants

Anderson Le
 Chi-hui Yang

Festival & Operations Manager

Chris Chin

Festival Coordinator

Stephanie Law

Programming Coordinator

Myung-Sung Kim

Volunteer Coordinator

Gina Rim

Marketing Assistant

Eva Ho

Festival Website & Photography Coordinator

Michael Tjioe

Volunteer Assistant

Philbert Lui

Guest Services Assistant

Tina Zafreen Alam

Technical Coordinator

Eyan Logan

Festival Intern

Trevor Wang

Office Volunteers

Björn Hochschild
 Emmie Bi
 Kelsey Cheng
 Grace Zeng
 Jihee Min
 Shellie Zhang

Development Committee

Jennifer Chen
 Richard Kim

Finance Committee

Diang-Yee Iu, Chair
 Clara Park

South Asian Advisory Committee

Richie Mehta, Chair
 Sharlene Bamboat
 Richard Fung
 Sudarshan Jagannathan
 Ravi Jain
 Seema Jethalal
 Owais Lightwala
 Anita Majumdar
 Diksha Narayan
 Nisha Pahuja
 Daniel Pillai
 Anand Rajaram
 Salima Rawji
 Anusree Roy
 Rupal Shah
 Alka Sharma
 Pamela Sinha
 Danish Vahidy
 Indu Vashist
 Syerah Virani
 Zenia Wadhvani

Programming Committee

Althea Balmes
 Alvis Choi
 Gye-Joong Kim
 Myung-Sun Kim
 Johnson Ngo
 Rupal Shah
 Alice Shih

Curators

Irene Loughlin
 Johnson Ngo
 Nadine Villasin

Prescreeners

Nathan Hoo
 Sherri Gault

Marketing Committee

Eva Ho, Co-Chair
 Philbert Lui, Co-Chair
 Althea Balmes
 Heidi Kim
 Joanna Miles
 Joe Park
 Hema Ramsingh
 Jaspreet Sandhu
 Henry Wong
 Betty Xie
 Yang Zeng

Special Events Committee

Stephanie Law, Chair
 Terence Tam, Deputy Chair
 Luke Bandara
 Barnett Chow
 Milica Dodic
 Ryan Gurcharn
 Monia Hanafi
 Kayo Homma-Komori
 Michael Jor
 Nadia Junaid
 Mannu Kailay
 Jihee Min
 Anthony Pallasigui
 Denae Peters
 Michael Revita
 Danish Vahidy
 Henry Wong
 Sam Wong
 Shellie Zhang

Festival Campaign Design & Trailer

The Office of Gilbert Li

Festival Campaign Photography

Michael Crichton

Unsung Voices Facilitators

Tony Lau
 Aram Siu Wai Collier

Unsung Voices Mentors

Nathalie Younglai
 Arthur Yeung

Design Interns

Nathan Hoo
 Mary Ip
 Jennifer Rong

Press Clips Reel Editor

Henry Wong

Copy Editors

Kieran Joyes
 Ian McKellar
 Justin Mah

Publicity

Virginia Kelly,
 VK & Associates

Translators

Heidi Kim
 Jiseon (Audrey) Kim
 Wakana Murakami
 Joe Park
 Betty Xie
 Yang Zeng

Box Office

Peter Cho
 Marco La Rocca

Front of House

Danielle Ayow
 Christina Barry
 Donna Dwyer
 Anne Gallagher
 Harvey Lalonde
 Darlene Sung

Stage Managers

Scott Seetoo

Drivers

Shaun Brodie
 Pamela Yiu

Welcome

On behalf of our staff, board of directors, and advisory committee, I would like to welcome you to the 17th edition of the Toronto Reel Asian International Film Festival presented by National Bank.

This year marks a major milestone in our history as we expand our mandate to include South Asian programming. The expansion is long overdue. The world has long recognized the talent of South Asian filmmakers—not only Bollywood but also the many talented independent filmmakers who are sharing their unique perspectives—and it's time for Toronto audiences to be able to access this amazing work through a dedicated Asian festival. From our Opening Night Gala *Bombay Talkies*, showcasing four of Mumbai's most talented directors, to *Farah Goes Bang*, a funny and unapologetic look at young American feminism, as well as *Without Shepherds*, a documentary profiling six individuals determined to change the face and reputation of Pakistan, our programme spans the range of what South Asian cinema has to offer.

This year, Reel Asian brings more incredible work from across Asia, including *Don't Stop Believin': Everyman's Journey*, a modern rags-to-riches tale about the unknown Filipino musician who became Journey's new lead singer, and our Closing Night Gala, *Linsanity*, a documentary that profiles this year's Asian American basketball phenom Jeremy Lin.

Reel Asian's Industry Series continues to foster Asian talent through networking opportunities and industry-focused workshops. Look for last year's *So You Think You Can Pitch?* winner, *Give Into the Night*, in our Shorts Programme.

As Reel Asian grows, so does the family of staff and volunteers without whom we could not make this celebration happen. Thank you to our government funders, community partners, and festival sponsors for all of your commitment and hard work. And of course, a huge thank you to all of our talented filmmakers for sharing your incredible work with us. Welcome to the festival!



Sonia Sakamoto-Jog
Executive Director

The hunt for the best in Asian cinema is no small task. While we've had to make some hard choices, it's also been tremendously fun. I truly feel that this year's program is our most exhilarating lineup to date.

With extreme delight, we will be featuring premier presentations, complete with special guests, of many exciting new films: Hong Kong actor Simon Yam's directorial debut in *Tales from the Dark Part 1*, Korean stunt school graduate Jeong Byeong-gil's action-packed chase *Confession of Murder*, pivotal Taiwanese director Zero Chou's period drama, *Ripples of Desire*, about an island of outcast courtesans and pirates, and actress Charlie Yeung's *Christmas Rose*, with her courtroom drama starring Aaron Kwok.

We at Reel Asian continue to highlight Canadian works throughout the festival. This year's dance-themed commission *Sprung* includes five new collaborative works, both on-screen and through live multimedia. In partnership with the Dr. David Chu Program in Asia Pacific Studies with the Asian Institute at the University of Toronto, we present the two-day pre-festival spotlight *ReOrientations: A Retrospective on the Works of Richard Fung*.

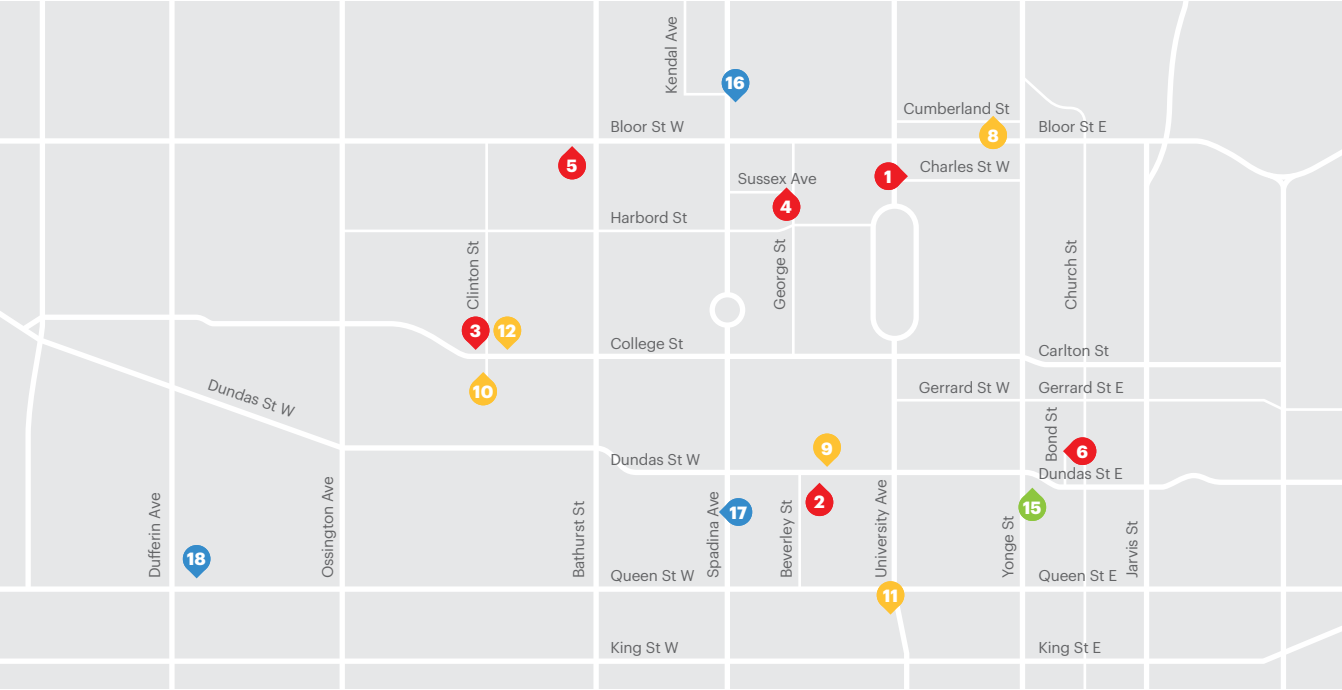
This summer, we saw great success with our screenings in Scarborough and Markham. We also partnered with the MOSAIC South Asian Heritage Festival to show films in Mississauga for the first time, and we will continue to serve audiences in Richmond Hill, where we have been screening films for four years running. I would like to send big thank-yous to our programming team, the people who helped us get the films to the festival, and also our audiences for coming out and experiencing these fantastic films with us. Enjoy!



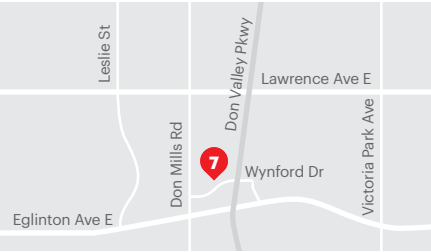
Heather Keung
Artistic Director

Festival Map

Toronto, Downtown



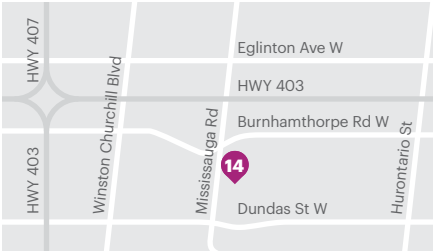
Toronto, Don Mills



Hamilton



Mississauga



Screening & Industry Venues

- 1** Isabel Bader Theatre
93 Charles St W
416 585 4498 7♿ (♿) 2♿
- 2** AGO
317 Dundas St W
Jackman Hall
416 979 6660 x467
6♿ : 6♿
Weston Family Learning Centre
416 979 6660 x454
♿ : ♿
- 3** The Royal Theatre
608 College St
416 466 4400 4♿ 2♿
- 4** Innis Town Hall
2 Sussex Ave
416 946 7066 6♿ 6♿

- 5** Beit Zatoun
612 Markham St
647 726 9500 (♿) ♿
- 6** School of Image Arts
Ryerson University
122 Bond St
416 979 5167 ♿ ♿ : ♿
- 7** Japanese Canadian Cultural Centre
6 Garamond Ct
416 441 2345

Special Events Venues

- 8** Empire Lounge
50 Cumberland St
416 840 8440 (♿) ♿
- 9** Art Square Café
334 Dundas St W
416 595 5222
- 10** The Monarch Tavern
12 Clinton St
416 531 5833 (♿) ♿
- 11** Momofuku Daishō
190 University Ave
3rd Floor
647 253 8000 ♿ ♿
- 12** Bar Italia
582 College St
416 535 3621 (♿) ♿

Gallery Venues

- 13** Hamilton Artists Inc
155 James St N
905 529 3355 ♿ ♿
 - 14** Blackwood Gallery
Kaneff Centre, UTM
3359 Mississauga Rd
905 828 3789 ♿ ♿
- Advance Box Office**
- 15** T.O. Tix
Yonge-Dundas Square
416 536 6468 x40 ♿ ♿

Accommodations

- 16** Annex Quest House
83 Spadina Rd
416 922 1934
- 17** Super 8
Downtown Toronto
222 Spadina Ave
647 426 8118 (♿)
- 18** Gladstone Hotel
1214 Queen St W
416 531 4635 (♿)

Accessibility

4♿ fully accessible/
4 seats available

2(♿) partially accessible/
2 seats available

♿ : braille throughout
venue

(♿) limited braille at venue

2♿ seating available for
2 support persons

All our venues welcome
service animals and
guide dogs.

Films not in English are
presented with English
subtitles.

For more information
on accessibility, please
visit our website, email
access@reelasian.com,
or call 416 703 9333.

Toronto Box Office



Buying Tickets Online

Online sales begin at 8:00pm on October 8 through reelasian.com (powered by TicketWeb)

Online sales continue during the festival until 11:55pm the night before the show.

Buying Tickets in Person

Walk-up sales begin at 12:00pm on October 9 through T.O. Tix at Yonge-Dundas Square (open Tuesdays through Saturdays, 12:00pm–6:00pm). Last day for walk-up advance sales at T.O. Tix is Saturday, November 2.

During the festival, buy tickets at each venue (cash only), starting one hour before the first show of the day at the following venues:

Isabel Bader Theatre, November 5;

Jackman Hall, November 6 & 7;

The Royal, November 8–10;

Innis Town Hall, November 13.

Tickets are on sale until 20 minutes after start of the last show of the day. Please note that Isabel Bader Theatre and Innis Town Hall only sell same-day tickets.

Tickets	Regular Price	Discount Price*
Regular & Youth Screenings	\$12	\$10
Opening Night Gala (including party)	\$20	\$15
Opening Night Party (pay at the door)	\$10	\$10
Closing Night Gala (including party)	\$15	\$12
Closing Night Party only (pay at the door)	\$5	\$5
Centrepiece Presentation	\$15	\$12

*Discount applies to students (with valid current ID), seniors over 65 (no ID required) or volume sales (more than 10 tickets to any one show). All ticket sales are final—no refunds or exchanges. Admission to all events is subject to availability. For pass items, please see the back of the pass for additional terms & conditions specific to their use. Please visit the Ticketing FAQs on our website for additional detailed information.

Schedule at a Glance

		10 am	11 am	12 pm	1 pm	2 pm	3 pm	4 pm
Tue Nov 5	Screening Isabel Bader Theatre							
	Special Event Empire Lounge							
Wed Nov 6	Screening AGO Jackman Hall				Youth Shorts Presentation Paper Trace (p. 22–23)			
	Industry Series AGO Weston Family Learning Centre				Day 1: Money (p. 56) Please visit the website for complete session details			
	Special Event Art Square Café							
Thu Nov 7	Screening AGO Jackman Hall				Youth Shorts Presentation Come Together (p. 28–29)			
	Industry Series AGO Weston Family Learning Centre				Day 2: Make (p. 56) Please visit the website for complete session details			
Fri Nov 8	Screening The Royal							
	Industry Series Beit Zatoun				Day 3: Meet Speed Dating (p. 56)			Industry Series Happy Hour (p. 56)
Sat Nov 9	Screening The Royal				Feature Presentation Without Shepherds (p. 41)			Feature Presentation Farah Goes Bang (p. 43)
	Industry Series Beit Zatoun				Day 4: Minds Master Class with Ramona Diaz (p. 56)		Day 4: Minds NFB's New Directions in Media with Ravida Din (p. 56)	Industry Series Happy Hour (p. 56)
	Special Event The Monarch							
Sun Nov 10	Screening The Royal					Feature Presentation Zone Pro Site (p. 49)		
	Industry Series AGO Jackman Hall	Event So You Think You Can Pitch? 2013 Live Finale (p. 57)						
	Special Event Bar Italia							
Tue Nov 12	Screening School of Image Arts Room 307 (IMA307) Ryerson University							
Wed Nov 13	Screening Innis Town Hall							
Thu Nov 14	Screening Kobayashi Hall JCCC							

For Richmond Hill schedule, see p. 67

5 pm	6 pm	7 pm	8 pm	9 pm	10 pm	11 pm	12 am	1 am
		Opening Night Gala Presentation Bombay Talkies (p. 20–21)						
					Special Event Opening Night Gala Party (p. 21)			
	Youth Shorts Presentation Unsung Voices 2 (p. 25)		Feature Presentation The Kirishima Thing (p. 27)					
			Special Event Unsung Voices Reception (p. 25)					
	Shorts Presentation Counter Move: Best of Canadian Shorts (p. 30–31)		Feature Presentation How to Use Guys with Secret Tips (p. 33)					
	Feature Presentation Silk Road of Pop (p. 35)		Centrepiece Presentation Tales from the Dark Part 1 (p. 47)			Feature Presentation Evangelion: 3.0 You Can (Not) Redo (p. 39)		
		Feature Presentation Don't Stop Believin': Everyman's Journey (p. 45)			Feature Presentation Confession of Murder (p. 37)			
					Special Event Everyman's Karaoke (p. 45)			
	Feature Presentation The Rocket (p. 51)		Closing Night Gala Presentation Linsanity (p. 54–55)					
					Special Event Closing Night Gala Party (p. 55)			
	Feature Presentation The Evolution of Grace Lee Boggs (p. 59)							
			Live Presentation Dance & Film Sprung (p. 60–61)					
	Feature Presentation The Great Passage (p. 63)							

Sponsors

GOVERNMENT FUNDERS



PRESENTING SPONSOR



MAJOR SPONSOR



PREMIER SPONSORS



SPECIAL AND SUPPORTING SPONSORS



FOUNDATION SPONSORS



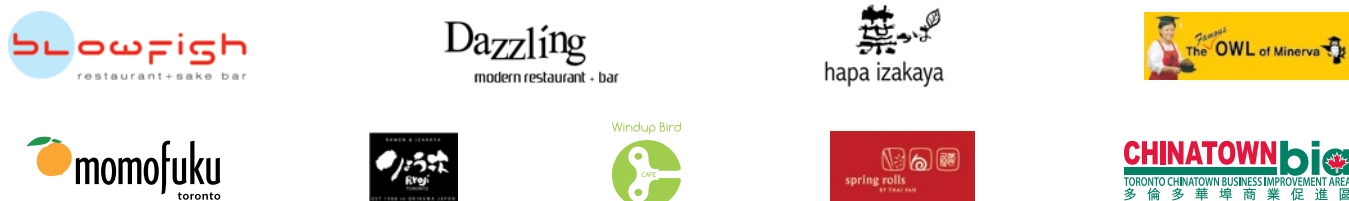
MEDIA SPONSORS



GUEST HOSPITALITY SPONSORS



RESTAURANT PARTNERS



INDUSTRY LEAD SPONSOR



INDUSTRY SPONSORS



Festival Awards

The 2013 Festival Awards will be presented at the Industry Awards Reception on Sunday, November 10.



Samsung Audience Award

All feature films are eligible for this prize
\$2000 cash prize & Samsung GALAXY Tab™ 3 7.0



AnimAsian Award

All animated films and videos are eligible for this prize
\$500 cash prize



Fasken Martineau Best Feature Film Award

All feature films are eligible for this prize
\$2000 cash prize



Reel Asian Best Short Film or Video Award

All short films and videos are eligible for this prize
\$500 cash prize



REWIND Best Canadian Film or Video Award

All Canadian works are eligible for this prize
\$2000 cash prize



WIFT-T Award

All films made by female GTA-based artists are eligible for this prize
\$1200 programming pass and one-year membership from WIFT-T



National Bank Best First Feature Film Award

All first feature films are eligible for this prize
\$500 cash prize

Community Partners

Alliance for South Asian AIDS Prevention
asaap.ca

Anime North
animenorth.com

The Asia Pacific Foundation of Canada's National Conversation on Asia
asiapacific.ca

Asian Canadian Labour Alliance
aclaontario.ca

Asian Community Aids Services
acas.org

Association of Chinese Canadian Entrepreneurs
acce.ca

Boggs Center
boggscenter.org

BollyStar
mazaa.ca

Canada Japan Society
cjst.ca

Canadian Filmmakers Distribution Centre
cfmdc.org

Carlos Bulosan Theatre
carlosbulosan.com

Catholic Community Services of York Region
ccsy.org

CAW-Sam Gindin Chair in Social Justice and Democracy, Ryerson University
caw.ca

Chatime
chatime.com

Chinese Canadian Youth Athletic Association
ccyaa.org

Chinese Cultural Centre Youth Chapter
cccyc.com

Cinema Studies Student Union, U of T
cinssu.ca

Comic Book Lounge
comicbooklounge.com

Consulate General of the Republic of Trinidad and Tobago
ttcgtoronto.gov.tt

Contemporary Asian Studies Student Union, U of T
utcassu.com

Council of Agencies Serving South Asians
cassaonline.com

Dreamwalker Dance Company
dreamwalkerdance.com

Filipino Centre Toronto
filipinocentretoronto.org

Five Eight
fiveeight.ca

Fu-Gen Asian Canadian Theatre
fu-gen.org

Galleria Supermarket
galleriasm.com

Gendai
gendaigallery.org

Hong Kong Canada Business Association
toronto.hkcba.com

Hot Docs
hotdocs.com

Images Festival
imagesfest.com

imagineNATIVE Film + Media Arts Festival
imaginenative.org

InDance
indance.ca

Inside Out
insideout.ca

Japanese Canadian Cultural Centre
jccc.on.ca

Jayu
jayu.ca

Kapisanan Philippine Centre
kapisanancentre.com

Kollaboration Toronto
kollaborationto.org

Metro Square Development Corp.
metrosquare.ca

Mosaic South Asian Heritage Festival of Mississauga
cre8iv80studio.com

Multimedia Film Festival of York Region
yorkregionfilmfestival.com

The Music Gallery
musicgallery.org

Nightswimming Theatre
nightswimmingtheatre.com

NexToronto
toronto.hkcba.com

North American Association of Asian Professionals – Toronto Chapter
naaaptoronto.org

On Richmond Hill
onrichmondhill.com

Panorama India
panoramaindia.org

Planet in Focus
planetinfocus.org

Point of View Magazine
docorg.ca/point-view-magazine

Power Unit Youth Organization
power-unit.org

Punjabi International Film Festival & International Film Festival of South Asia
pifftoronto.com

Raindance Canada
raindance.org/toronto

Reel Canada
reelcanada.com

The Reel Thing
richmondhill.ca/reelthing

The Royal Conservatory of Music
rcmusic.ca

Scarborough Film Festival
scarboroughfilmfestival.com

Shorts Not Pants
shortsnotpants.com

Small World Music
smallworldmusic.com

South Asian Women's Centre
sawc.org

South Asian Visual Arts Centre
savac.net

St. Kitts Music
stkittsmusic.ca

Thai Society of Ontario
thaisociety.com

Theatre Passe Muraille
passemuraille.on.ca

Times Physiotherapy
timesphysiotherapy.com

Toronto After Dark: Horror, Sci-Fi, Action & Cult Film Festival
torontoafterdark.com

Toronto Animated Arts Festival International
taafi.com

Toronto Chinese Business Association – Jr. Chapter
tcbajr.com

Toronto Japanese Film Festival
jccc.on.ca/torontojff

Toronto Korean Film Festival
tkff.ca

Toronto Youth Shorts Film Festival
torontoyouthshorts.com

Ultra 8 Pictures
ultra8.ca

University of Toronto Chinese Alumni Association
utcaa.com

V Tape
vtape.org

Welcome Centre Immigrant Services
welcomecentre.ca

Thank you

E.J. Alon
Marj Andre
Amanda Ashburn
Leon Aureus
Patti Babin
Grace Bai
David Barnard
Anne-Marie BenetEAU
Eric Birnberg
Michael Bowe
Kevin Boyd
Pat Bradley
Mark Branch
Maura Broadhurst
Romeo Candido
Dion Chan
Godwin Chan
Jennifer Chan
Kenton Chan
Michael Chan

Chakorn Chantai-urai
Jennifer Chen
Adrian Cheng
May Cheng
Vijaya Chikermane
Jane Chisholm
Pauline Chong
Gary Chou
Hilda Chow
Clement Chu
Henry Chuang
Ling Chung
Gilad Cohen
Keith Cole
Teresita Cusipag
David Dacks
Jennifer Dang
Meza Daulet
Alan Davis
Felipe Diaz

Rich Duhaney
Tyler Duncan
Jordan Dupuis
Anita Elisha
Kat Estacio
Richard Feldman
Scott Ferguson
Jessica Lea Fleming
Kristine Flores
Takashi Fujitani
John Galway
Colin Geddes
Sunny Gill
Rachael Glassman
Chris Goddard
Michael Grit
Alden Habacon
Martin Harbury
Jeff Harju
Mark Haslam

Barb Heffler
James Heron
Erin Higgins
Paul Ho
Kitaek Hong
Nate Horowitz
Lauren Howes
James McNally
Anne Hui
Ben Hum
Takashi Ishida
Shaun Johnson
Heather Kelly
Paule Kelly-Rheaume
Arshad Khan
Dominique Loubier
Cathy Kim
Nancy Kim
Shawn Kim
Peter Kingstone
Paul Koidis

Wesley Kwong
Eileen Lam
Jani Lauzon
Annabel Lee
Toro Lee
Jeff Leung
Kevin Lim
Anna Liu
Castro Liu
Michael Liu
Aylwin Lo
Ming Lo
Sasha Lontos
Adam Lopez
Henry Lotin
Dominique Loubier
Winnie Luk
Erin MacKeen
Agnes Manasan

Caroline Mangosing
Kazu Maruyama
Jason McGregor-Carmichael
Tim McLaughlin
Johanna McLellan
James McNally
Scott Miller Berry
Alexis Mitchell
Renata Mohamed
Lorelei Moisesco
Jose Munoz
Andrew Murphy
Spencer Nakasako
Andrea Nann
Karen Ng
Winnie Ng
Yumi Nishio
Masashi Niwano

Daniel Northway-Frank
Tom Osborne
Melissa Pallarca
John Papas
June Park
Sergei Petrov
Jonathan Prunier
Venessa Ramhit-Ramroop
Cecilia Ramirez
Chris Ramsaroop
Jennifer Renaud
Jenna Rodgers
Vito Ruffolo
Audrey S
Tak Tien
Gillian Salazar
Kate Scullin
Cheryl Sebastian
Ana Serrano
Susan Shackleton

Neethan Shan
Osamu Shiohara
Rebecca Shoalts
Michael Siklos
Donald Simmons
Inder Singh
Stephen Siu
Randy Snape
Pam Snell
Lena Song
Brian St. Denis
Sher St. Kitts
Angela Sweeting
Carla Teixeira
Kar Yin Tham
Tak Tien
Stéphanie Trépanier
Jibanjit Tripathy
Elliot Tse
Risa Veffler

Frank Villanueva
Trevor Wang
Syrus Ware
Jaimy Warner
Amy Waters
Joanne Witt
David Wong
Deanna Wong
Joyce Wong
Greg Woodbury
Promise Xu
David Yee
Mart Young
Phil Yu
Sherry Yuan
Greta Zhao
Sandy Zheng
Michelle Zikowitz
and all our volunteers

Letters



I am pleased to extend my warmest greetings to everyone attending the 17th annual Toronto Reel Asian International Film Festival.

Culturally diverse films have had a distinguished history in Canada and have been crucial to the formation of our cinematic identity. Over the years, Canadian filmmakers have been recognized and admired for creating challenging and relevant works from a uniquely Canadian perspective. Reel Asian builds on that legacy by showcasing contemporary films and videos from artists of East, South, and Southeast Asian heritage.

I would like to commend the organizers for encouraging and promoting an appreciation of Asian artists and their work in Canada. With such a wealth of creativity on hand, the festival is sure to be a resounding success once again.

On behalf of the Government of Canada, I offer my best wishes for a most enjoyable and engaging experience.

Stephen Harper
Prime Minister



On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the 17th Annual Toronto Reel Asian International Film Festival.

Film and other forms of media are some of the most powerful tools modern society possesses to share stories and shine light upon narratives that would otherwise not be told. I commend the Reel Asian Festival for providing a platform for South Asian, Southeast Asian, and East Asian artists to share their vision through film. These artists should be applauded, for their creativity has enhanced the cultural landscape of our province.

I would like to thank the staff, volunteers, and board members for their hard work and dedication in putting together this festival. Your commitment to celebrating excellence and diversity in Asian media is inspiring. Because of you, Ontarians of all heritages are able to familiarize themselves with the immense talent possessed by Asian artists, from Canada and around the world.

Kathleen Wynne
Premier



It is with great pleasure I welcome everyone to the 17th annual Toronto Reel Asian International Film Festival. It is a great honour to join again in the celebration of Canada's oldest and largest pan-Asian international film festival.

It has been such a gift to witness the creativity, imagination, and technical skill of these filmmakers—to recognize the work of both emerging and established artists. I am thrilled to see the major developments this year as Toronto Reel Asian International Film Festival expands its scope to include South Asian, as well as East Asian and Southeast Asian works of contemporary cinema.

Since 1997, Reel Asian has showcased unique talents, fostered dialogue about identity and values, shaped our sense of belonging, and contributed to the diverse voices of Asian cinema. This week, hundreds of filmmakers, industry representatives, and audience members convene in Toronto to attend screenings, panels, and celebrations. The festival is a wonderful opportunity for Canadian and international artists to gain exposure, to come together to share ideas and learn from one another, and to explore new ground in Canada's film industry. I commend all the hard work of the organizers, volunteers, artists, programmers, and staff who have worked so hard to ensure that the festival is a success.

Please accept my best wishes for an enjoyable festival!

Olivia Chow
Member of Parliament, Trinity-Spadina



On behalf of the Government of Ontario, I am pleased to welcome everyone to the Toronto Reel Asian International Film Festival.

Films help us experience the world and play an important role in building strong, vibrant, and liveable communities. In a province as diverse as Ontario, they can also be a valuable way to help us understand one another better.

This year, with an expanded program to include works from South Asian cinema, the festival is more than ever before an opportunity to celebrate the richness of Asian cultures and their contribution to the fabric of our country.

I would like to thank the board members, festival staff, and all the volunteers for working so hard to make this event a success. Thank you also to the participating filmmakers who, through their talent and creativity, are helping to foster greater appreciation for Asian cinema. The Government of Ontario is proud to be a supporter of this dynamic festival. My best wishes to all for a wonderful event.

Michael Chan
Minister of Tourism, Culture and Sport



Ontario Media Development Corporation (OMDC) is proud to be a sponsor of the 17th annual Toronto Reel Asian International Film Festival, the leading festival of its kind in Canada. Showcasing the work of filmmakers from across Asia, as well as those of Asian origin from Canada, the US, and around the world, this festival embraces the diversity that is fundamental to our thriving creative economy.

Through initiatives such as Reel Asian's Industry Series—now in its eighth year—the festival has become the leading professional development and networking destination for Asian Canadian filmmakers. OMDC is pleased to support this event and others like it that encourage industry growth and promote skills development and networking opportunities for our filmmaking talent.

An agency of the Government of Ontario, OMDC proudly supports Ontario's multi-billion dollar creative economy by supporting investment and job creation not just in the film and television industries, but also in book and magazine publishing, interactive digital media, and music.

This year's festival lineup looks as vibrant and diverse as ever. Congratulations to the entire festival team and all of the volunteers for a job well done, and best wishes for a successful festival!

Karen Thorne-Stone
President & CEO, OMDC



Dear organizers, participants and friends of the Toronto Reel Asian International Film Festival,

I am pleased to be extending my greetings to you all in celebration of the 17th Annual Edition of the 2013 Toronto Reel Asian International Film Festival. It is an honour to share in the festivities taking place both in my riding of Trinity-Spadina and throughout the GTA this fall.

As the MPP for Trinity-Spadina since 1990, I have had the pleasure of meeting, working with, and representing thousands of people who make up the diverse Asian diaspora living in Toronto. As a former Minister of Culture, I recognize the ways events such as Toronto Reel Asian International Film Festival contribute to making a progressive, culturally vibrant, and liveable city for members of all of the city's diverse communities.

On behalf of the Trinity-Spadina riding, I would like to thank and commend the organizers of the Toronto Reel Asian International Film Festival for your ongoing efforts to honour and celebrate arts and culture. I wish you much success in delivering this year's Toronto Reel Asian International Film Festival, and best wishes to all who participate at the numerous screenings, workshops, and other festivities.

Rosario Marchese
Member of Provincial Parliament, Trinity-Spadina



I am pleased to extend greetings and a warm welcome to everyone attending the 17th annual Toronto Reel Asian International Film Festival.

The Toronto Reel Asian International Film Festival is one of the largest annual film festivals in Canada dedicated to the presentation of films and videos from Asia and the Asian Diaspora.

This year's festival is especially exciting as the event has expanded to include South Asian as well as East Asian and Southeast Asian works of contemporary cinema. The Festival places special emphasis on Canadian work and focuses on increasing understanding and appreciation of our many diverse communities.

Toronto is home to many gifted and accomplished filmmakers, and I am pleased that our city has the honour of hosting this amazing festival once again. It is an event that showcases the talent and creativity of filmmakers that have enriched our entertainment and arts industries.

I congratulate festival organizers, filmmakers, industry representatives, and movie enthusiasts participating in this year's festival and for your contribution to the enhancement of Toronto's film industry.

On behalf of Toronto City Council, please accept my best wishes for an enjoyable festival and continued success.

Rob Ford
Mayor, City of Toronto



On behalf of the members of Council for the Town of Richmond Hill, I am very pleased to bring greetings to everyone attending the 17th Annual Toronto Reel Asian International Film Festival. This festival aims to increase understanding and appreciation for diverse cultures and issues surrounding the Toronto area.

The Reel Asian International Film Festival places an emphasis on building community and provides a great opportunity to reflect on our community as we watch films from both emerging and veteran independent filmmakers of East and Southeast Asian descent.

We are delighted to see the festival returning to the Richmond Hill Centre for the Performing Arts for the third edition of the weekend festival. Enjoy your time at our state of the art facility.

Enjoy the show!

Dave Barrow
Mayor, Town of Richmond Hill



Features Jury

Aki Takabatake is a programmer of Asian films at the Toronto International Film Festival, and is based in Toronto and Japan. She graduated from University of British Columbia in Vancouver, and worked in International Acquisition and TV sales at SPO Inc. in Japan.

Caroline Habib is the Manager of Acquisitions & Broadcast Sales at Mongrel Media. Caroline earned a BA in Film Studies and Art History at the University of Montreal and completed a graduate diploma in arts management at HEC. She has worked with various prestigious distribution companies and has programmed the 2008 edition of the Planet in Focus Environmental Film Festival.

Chandra Siddan was born and raised in Bangalore, India, where she studied English Literature. She fell upon film in New York at the New School and continued playing in the medium in Karlsruhe, Germany. She moved to Toronto in 2000 where she initiated the Regent Park Film Festival in 2003 and made her first feature length personal doc, *Remembrance of Things Present*. She is currently engaged in fiction and documentary projects, and has co-edited a book of literary essays recently launched by Harper Collins, India.

Shorts Jury

Ravidia Din is the Director General of the National Film Board of Canada's English Program. As an executive producer and producer, Din has worked on notable titles such as *Status Quo? The Unfinished Business of Feminism in Canada* (Karen Cho), *Payback* (Jennifer Baichwal), and *Up the Yangtze* (Yung Chang), in co-production with EyeSteelFilm. Earlier in her career, Din also worked as a project manager for the Canadian Council for Multicultural and Intercultural Education and as the Executive Director of the National Organization of Immigrant and Visible Minority Women.

Sinara Rozo-Perdomo is a Toronto-based arts administrator, curator, proud mother, and educator. She co-founded the annual aluCine Latin Film + Media Arts Festival, and has recently served on the board of the Media Arts Network of Ontario, Independent Media Arts Alliance and on the advisory board for The Latin American Arts Centre Collective. She has taught video/film production and animation at OCADU, Toronto Image Works, and the Toronto District School Board.

Jacob Korczynski is an independent curator based in Toronto. A recent participant in the de Appel Curatorial Programme, he has curated, or is developing projects, for the Dunlop Art Gallery, Gallery TPW, Oakville Galleries, and the Stedelijk Museum, and his writing has appeared in *Border Crossings*, *Prefix Photo*, *C Magazine*, and *Fillip*. Currently, he is a researcher for the Performance in Residence platform of *If I Can't Dance, I Don't Want to Be Part of Your Revolution*.

Pitch Jury

Paul Wong is an award-winning artist and curator, and one of Canada's renowned multimedia artists. He has been organizing cultural events and public interventions since the mid-1970s. Wong was the 2005 recipient of the Governor General's Award in Visual and Media Arts.

Michael Fukushima is an award-winning filmmaker and producer at the National Film Board of Canada's world-renowned Animation Studio. Two of his most recent productions, *The End of Pinky* (Claire Blanchet) and *Impromptu* (Bruce Alcock), had their world premieres at the Toronto International Film Festival in 2013.

Kristine Estorninos has been a festival distribution strategist for over five years. Before arriving in Canada, she worked in feature film promotion in the Philippines. Recently, she worked in film distribution at the Canadian Film Centre, as well as at Ouat Media, where festival strategy was key to earning the company's films numerous Oscar nominations and wins.

On the Subject of Ghosts

Cindy Mochizuki and Ed Pien

Gallery Exhibition

Oct 10–Nov 7, 2013
Hamilton Artists Inc
155 James St N
Hamilton
theinc.ca

Curated by Irene Loughlin



Yokai and Other Spirits

Hamilton Artists Inc. is pleased to present the work of Cindy Mochizuki and Ed Pien as an off-site project of Reel Asian. Visitors to Ed Pien's work *Revel* encounter an adolescent girl's shadow projected on the wall. The real shadow of the visitor comingles with her projected shadow in this cinematic encounter, and the viewer becomes further immersed within a mylar-based installation of delicately hanging, cobweb houses. Upon exiting the curved spectrum of Pien's installation, the viewer is confronted with Cindy Mochizuki's work *Yokai and Other Spirits* and its sparsely minimal objects: a phone on a plinth, and a darkened telephone booth. The phone rings, and upon answering, hand-traced, animated projections of ghostly impressions suddenly appear in the booth. The source material for this work is excavated from the film *Happy Ghost 3* and other vintage films of the same genre, and is reinvented through the lens of the cultural

ephemera of adolescence found in anime and graphic novels. The convergence of Cindy Mochizuki's new media work and Ed Pien's multi-media installation brings us into a diasporic and ghostly encounter with disappearing forms of popular cinema and the elusive traces of home and belonging.

Cindy Mochizuki holds a MFA from Simon Fraser University and lives in Vancouver. *Yokai and Other Spirits* was commissioned by Reel Asian and LIFT as part of the Lost Secrets of the Royal project. cindymochizuki.com

Ed Pien was born in Taipei and grew up in Canada. He holds an MFA from York University and BFA from the University of Western Ontario, and currently teaches at the University of Toronto. edpien.com

PRESENTED BY



CO-SPONSORED BY



WITH SUPPORT FROM



Brown Globe

Kristina Lee Podesva

Gallery Exhibition
Installed at various locations
across GTA. For locations, visit
blackwoodgallery.ca

Artist Talk
Wed Nov 27, 6–7pm
In partnership with the
Jackman Humanities Institute
170 St. George St, Room JHB100
Toronto

Curated by Johnson Ngo



At 15 feet high, *Brown Globe* (2007) by Kristina Lee Podesva is a playful, inflatable monument in the shape of the world. With a diameter of 12 feet, the vinyl sculpture overwhelms the viewer through its expandable mass, yet its transitory nature as inflatable and deflatable alludes to the plasticity of identity, triggering thoughts of globalization. Its brown pigment is created from a mélange of all colours to draw a metaphor on universality and inclusion.

Kristina Lee Podesva is an artist, writer, educator and editor, at *Fillip Magazine*. Participating in exhibitions internationally, she has shown her work at Artspeak, Border Gallery, Darling Foundry, Museum of Contemporary Art Denver, Tate Modern, Dorsky Gallery, and the Power Plant. Her artwork has been published in books including *Nonsite*, *Secret Publicity*, and *The F Word*. She is also co-editor of the publications *Institutions by Artists: Volume 1*, *100% Vancouver* and the forthcoming *Tradition versus Modernity*. She currently teaches in the Curatorial Practice and Masters programs at the California College of the Arts in San Francisco and Emily Carr University of Arts + Design.

Johnson Ngo is a Toronto-based artist and curator. He has shown his work at Nuit Blanche, Blackwood Gallery, SPARK Contemporary Art Space, Hart House, Toronto Free Gallery/7a*11d, Mississauga Living Arts Centre, and the University of Toronto Art Centre. He is currently the Curator-in-Residence at the Blackwood Gallery.

Brown Globe is presented as part of the exhibition:

Red, Green, Blue ≠ White

September 18–December 1, 2013

Curated by Johnson Ngo

Presented by Blackwood Gallery

Kanef Centre, UTM, 3359 Mississauga Rd, Mississauga

Red, Brown, Yellow, Black, White: all colours used to describe people, somewhat contentiously, of culturally diverse backgrounds. Coined by Alice Walker, colourism, or discrimination based on skin colour, is the impetus to examine the relationship between race and colour. *Red, Green, Blue ≠ White* investigates this fraught territory through the formal considerations of colour offered by colour theory.

Artists: Golboo Amani & Manolo Lugo, Chun Hua Catherine Dong, Aryen Hoekstra, Brendan Fernandes, Kika Nicolela, Jude Norris, and Kristina Lee Podesva

CO-PRESENTED BY



ReOrientations

A Retrospective on the Works of Richard Fung



Rex vs. Singh

The two-day spotlight on Richard Fung offers viewers the opportunity to revisit some of his most influential work, and includes talks by visiting scholars and a roundtable discussion that addresses some of the key themes Fung has tackled in the last 30 years.

It is certainly a timely opportunity to continue these discussions about representation and freedom of cultural expression through media arts in an increasingly global context. Over his career as an artist, activist, and academic, Fung has made a substantial impact on the discourse around politics and art in Canada. There is no doubt that the media arts landscape would not be what it is without him. Recent international events show how the voices of filmmakers continue to be aggressively silenced, and are an alarming reminder of the fragility of freedom of expression, highlighting the importance of hearing Fung speak about his work today.

Orientations (1985) was groundbreaking documentary that gave voice to queer Asians for the first time on screen, and features interviews with 14 lesbians and gay men who speak about sexuality, activism, and cultural expression in the context of a predominantly white gay community. From his very first work, which he describes as an “educational tool,” we see that Fung’s sensitive style does not oversimplify his subjects or limit their contradictions. This acknowledgement of how the individual’s identity is shaped by a spectrum of influences is fundamental to understanding the human experience.

Sea in the Blood (2000) is a moving personal documentary about living with illness. It profiles Fung’s sister Nan, who struggled with a fatal hereditary blood disease, and his life partner, Tim, who lives with HIV/AIDS. *Sea in the Blood* could be described as one of Richard’s

most moving and personal videos, a beautifully crafted, dreamlike essay that seamlessly melds together historical footage and medical documents with home movies and poetic interpretation.

In *Rex vs. Singh* (2008), Fung and his collaborators Ali Kazimi and John Greyson deconstruct a court transcript from 1915, part of a 20-year period where an inordinate number of men tried for sodomy in Vancouver were Sikhs. Staging scenes from a trial four different ways, first as a period drama, second as a documentary investigation of the case, third as a musical, and fourth as a deconstruction of text, the video reveals not only a history of systemic homophobia and racism in Canada, but also how one moment in time can be explored and interpreted from a wide range of angles.



Richard Fung is a Toronto-based video artist, writer, theorist, and educator. He holds a degree in cinema studies as well as an MEd from University of Toronto, and is Associate Professor in the Integrated Media program at OCAD University. His work comprises a series of challenging videos on topics ranging from the role of the Asian male in gay pornography to colonialism, immigration, racism, homophobia, AIDS, and his own family history. Fung is a public intellectual who has advanced the debates about queer sexuality, Asian identity, and the uneasy borderlands of culture and politics. He is the recipient of the Bell Canada Award for Lifetime Achievement in Video as well as the Toronto Arts Award for Media Art.



October 24–29

Richard Fung Art Exhibition | OCADU Gallery | Free Admission

100 McCaul Street | 416 977 6000

Jehad in Motion 2007

Landscapes 2008

Friday, October 25

Screening | 4:00pm–6:30pm | Innis Town Hall | Free Admission

Orientations 1985 | 56:00

School Fag 1998 | 16:35 | dir. Richard Fung and Tim McCaskell

Opening remarks by Takashi Fujitani, Dr. David Chu Professor and Director in Asia Pacific Studies, Asian Institute, University of Toronto, and Richard Fung

Q&A with Richard Fung, moderated by Nayan B. Shah, Professor and Chair of American Studies and Ethnicity, University of Southern California

Screening | 7:30pm–8:50pm | Innis Town Hall | Free Admission

My Mother's Place 1990 | 49:00

Sea in the Blood 2000 | 26:00

Islands 2002 | 9:00

Saturday, October 26

Screening | 2:15pm–3:15pm | Innis Town Hall | Free Admission

Dirty Laundry 1996 | 30:30

Rex vs. Singh 2008 | 29:25 | dir. Ali Kazimi, John Greyson, Richard Fung

Roundtable | 3:30pm–5:30pm | Innis Town Hall | Free Admission

Kass Banning

Lecturer in Cinema Studies Institute, University of Toronto

Roland Sintos Coloma

Associate Professor of Humanities, Social Sciences and Social Justice Education, OISE, University of Toronto

Ramabai Espinet

Sessional Lecturer of Caribbean Studies, University of Toronto; writer and critic

Lisa Lowe

Professor of English and American Studies, Tufts University

Monika Kin Gagnon

Professor and Interim Chair of Communications Studies, Concordia University

Chair: Rinaldo Walcott

Associate Professor Humanities, Social Sciences, and Social Justice Education, OISE, University of Toronto

Screening | 7:00pm–9:00pm | Bloor Hot Docs Cinema

506 Bloor Street West | 416 637 3123

Dal Puri Diaspora 2012 | 80:00

Remarks by Takashi Fujitani, Dr. David Chu Professor and Director in Asia Pacific Studies, Asian Institute, University of Toronto

Q&A with Richard Fung, moderated by Takashi Fujitani

Tickets: \$11. Buy tickets at bloorcinema.com

PRESENTED IN PARTNERSHIP WITH



COMMUNITY PARTNERS



Global Toronto is
**Proud to
Support**

the Toronto Reel Asian
International Film
Festival

The Morning Show

Weekdays / 6-9.30

morningshow.ca [@MorningShowCA](https://twitter.com/MorningShowCA) [Facebook.com/morningshowto](https://www.facebook.com/morningshowto)

Global
TORONTO™

Toronto Programme

This year's programme is Reel Asian's most exhilarating line-up to date. From a rags-to-riches musical journey and all-girls political sex comedy to an epic anime saga and grave-digging trilogy of horror tales, our 2013 programmes are truly the destination where cultures meet and Asian film fans unite.



Bombay Talkies

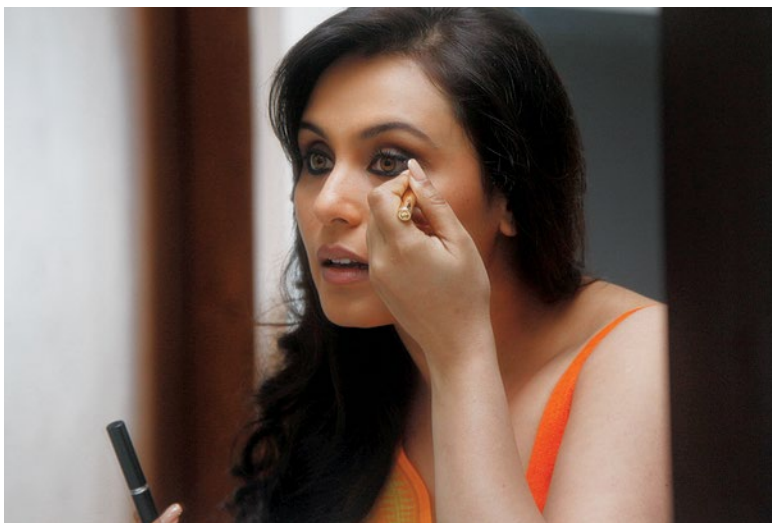
Opening Night Gala
Presentation

Tue Nov 5, 7:00pm
Isabel Bader Theatre

India 2013 | 128:00 | Hindi & English with English subtitles | Rated PG | Canadian Premiere

Around the world, 2013 has been a year to celebrate a hundred years of Indian cinema. And it's never been a better time to do so in Toronto, as this year Reel Asian is proud to add South Asian films to its programming mandate. With our Opening Gala film we present *Bombay Talkies*, an exciting film that celebrates the history of Bollywood cinema while offering a glimpse into its future.





DIRECTORS

Karan Johar, Dibakar Banerjee,
Zoya Akhtar, Anurag Kashyap

CAST

Rani Mukerji, Randeep Hooda,
Saqib Saleem, Vineet Kumar
Singh, Nawazuddin Siddiqui,
Sadashiv Amrapurkar, Naman Jain

Bombay Talkies features four short films, each directed by an all-star lineup of Bollywood directors: Karan Johar, Dibakar Banerjee, Zoya Akhtar, Anurag Kashyap. They also feature some of Bollywood's hottest stars, including Rani Mukerji and Nawazuddin Siddiqui, and cameos from Katrina Kaif and Amitabh Bachchan.

For those who hold Bollywood close to their hearts, *Bombay Talkies* will resonate with its references to the cinema's culture of larger-than-life movie stars, catchy songs, and memorable dances, while offering exciting insight to those new to Bollywood. If you somehow missed the first hundred years of Bollywood, you might want to check out the next hundred. —AC

Karan Johar is a director, writer, and producer of some of Bollywood's highest-grossing films in India and abroad, including *Kuch Kuch Hota Hai* and *My Name Is Khan*.

Dibakar Banerjee is a director and screenwriter most known for films *Khosla Ka Ghosla* and *Oye Lucky! Lucky Oye!*

Zoya Akhtar made her debut as director with *Luck By Chance* in 2009 and later directed *Zindagi Na Milegi Dobara*.

Anurag Kashyap is a director, producer, and screenwriter known for *Black Friday*, *Dev D*, and the two-part epic *Gangs of Wasseypur*.

Opening Night Gala Party

Tue Nov 5, 10:00pm-1:00am
Empire Lounge
50 Cumberland St
\$10 at the door or free with
Opening Night ticket stub

Join us at Yorkville's Empire Lounge to celebrate *Bombay Talkies* and the opening of Reel Asian's 17th annual edition. Savour a selection of complementary hors d'oeuvres inspired by the street foods of South Asia, prepared by rising food star Chef Le Tigre. Enjoy drinks from Barefoot Wine as musical guests LAL perform selections from their new album in advance of their international tour.

PRESENTING SPONSOR



RED CARPET SPONSOR



COMMUNITY PARTNERS



Paper Trace

Youth Shorts
Presentation

Wed Nov 6, 1:00 pm
AGO Jackman Hall

All films rated G



Letters from Pyongyang

Paper Trace follows funny, dark, and personal stories from the heart, from a search for family roots in North Korea to a life story told on a car window.

—MK

Paper Lotus

Kai-Ting Tiffany Wu | USA 2013 |
30:00 | English & Mandarin
with Eng Sub.

A struggling Taiwanese-American accessories designer tries to embrace traditional conventions for her grandmother's funeral in an attempt to reconnect with her distant father.

Born in Taiwan, **Kai-Ting Tiffany Wu** is a writer-director with an MFA (University of Southern California), and is the recipient of the Tania Trepanier Scholarship and the Bernard Kantor Award.

Yellow Sticky Notes | Canadian Anijam

Jeff Chiba Stearns | Canada 2013 |
7:40

Using only 4×6-inch yellow sticky notes, a black pen, and their respective “to-do” lists, 15 animators (including Lillian Chan, Howie Shia, and Jon Ng) collaborate to reflect on both personal memories and important moments in recent history.

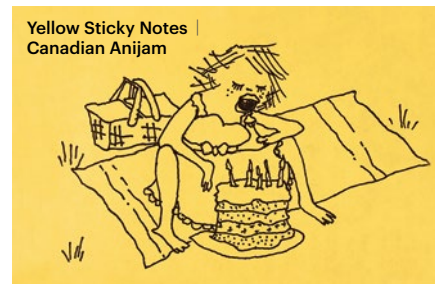
Jeff Chiba Stearns is an Emmy-nominated, award-winning filmmaker, and the founder of Meditating Bunny Studio Inc., a Vancouver-based boutique animation studio.

Breathe

MaD Ching-hsuan Lin | Taiwan 2012 |
6:26

Over 3,000 drawings on a fogged car window make up this poetic animation. Tainan city lights are the counterpoint for a gentle rhythm of marks that speak to memories, traveling, and the passage of time.

Born and raised in Taipei, **Ching-hsuan Lin's** work has been exhibited in the Taiwan Museum of Fine Arts, the Pier-2 Art Center, and the TAMTAM 8 Kunstraum in Berlin.



Amalgamations

Elaine Poon* | Canada 2012 | 15:57

A love story begins between a young poet and his muse in the most improbable of places: a scrap yard. Winner of Best Student Film at Canada International Film Festival and official selection at Cannes Short Corner.

Elaine Poon completed her BFA at Ryerson University. She is the recipient of the Errol Aspegiv Undergraduate Award and the Universal Studios Scholarship in Filmmaking.

Give Into the Night

Sonejuhi Sinha* | USA 2013 | 11:00

After the death of her grandmother, and the arrival of her grandfather from India, a little girl is fearful of what the future might bring. Winner of the 2012 *Reel Asian So You Think You Can Pitch?* Competition.

Based in New York City, **Sonejuhi Sinha** is an award-winning filmmaker, editor, and producer. She has edited music videos for MTV and MTV2 UK, and recently produced and edited *These Birds Walk* and *Homegoings*.

Letters from Pyongyang

Jason Lee* | Canada 2012 | 27:30

The filmmaker and his father embark on an urgent quest to reunite with their long-lost family in North Korea. Recipient of the Golden Award at the Aljazeera International Documentary Film Festival and Best Documentary at the Palm Springs Film Festival.

Jason Lee is an award-winning Korean-Canadian filmmaker based in Montreal, and has worked on several productions with the National Film Board producing content and editing films.

YOUTH PROGRAMME SPONSOR



WITH SUPPORT FROM



Charles Street Video
is delighted to collaborate with the
Reel Asian Int'l Film Festival
on the artist-residency competition,
'So You Think You Can Pitch?'

We can help with your next production.

416-603-6564 • csv@charlesstreetvideo.com

Equipped for  Epic

- gear rental
- residencies
- youth programs
- training
- tech support



charles street video

enliven
engage
sustain

FUSE
fusemagazine.org



Stirring emotion for 50 years and counting.

**Provoquer des émotions depuis 50 ans,
et ce n'est pas fini.**



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

50 YEARS OF ONTARIO GOVERNMENT SUPPORT OF THE ARTS

50 ANS DE SOUTIEN DU GOUVERNEMENT DE L'ONTARIO AUX ARTS



www.arts.on.ca

Unsung Voices 2

Youth Shorts
Presentation

Wed Nov 6, 6:30pm
AGO Jackman Hall

All films rated PG



Six fearless first-time filmmakers embarked on a six-week video production workshop this summer and now show off their chops in this year's *Unsung Voices 2*. —AC

Unsung Voices Reception

Wed Nov 6, 7:30pm
Art Square Café
334 Dundas St W (across from AGO)
Free for ticket holders of
Unsung Voices 2 screening.

Devious

Shehzeb Iftakhar* | Canada 2013 | 8:00

In a moment of glory, a young Asian hip-hop artist ruminates on the obstacles he's faced on his way up.

A burgeoning rapper, **Shehzeb Iftakhar** is also an English major at York University.

The Road Leading to You

Christina Zuckerman Schure* | Canada 2013 | 8:00

In this tale of star-crossed lovers, boy meets girl in a fateful moment.

Born in Korea and a newcomer to Canada, **Christina Zuckerman Schure** attends high school in downtown Toronto.

Girlfriends

Betty Xie* | Canada 2013 | 10:00

Meeting for the first time, two girls uncover the truth behind a case of mistaken infidelity.

A curious student of contemporary Asia and film at the University of Toronto, **Betty Xie** aspires to become a cinematic storyteller of the Asian diaspora.

Off Beat

Nicole Wong* | Canada 2013 | 6:00

A young woman tries to live like Jack Kerouac but finds trouble separating fact from fiction.

Chinese Trinidadian Canadian **Nicole Wong** studies art history and film at the University of Toronto. She is fascinated by the avant-garde in any and every artistic medium.

Bloodclot

Tiffany Kwan* | Canada 2013 | 8:00

Three generations of Chinese Canadian women experience triumphs—only to find challenges waiting at home.

Tiffany Kwan was born and raised in Markham and is currently studying theatre at York University. She has found the journey from theatre into film fascinating.

Open Gym

Simu Liu* | Canada 2013 | 7:00

When a meek man takes a free mixed martial arts class, he must dare to change his ways or else.

Before directing his first film this year, actor **Simu Liu** was featured in the *Unsung Voices 1* film *Summer Child*, in 2012.

YOUTH PROGRAMME SPONSOR



WITH SUPPORT FROM



University of Windsor
Department of Communication,
Media and Film

COMMUNITY PARTNERS





deluxe

**YOU PROVIDE
THE VISION**
THE REST IS BY DELUXE

DELUXE Toronto Ltd. 416.364.4321



Blowfish is proud to sponsor the
The Toronto Reel Asian International Film Festival

668 King Street West, Toronto
Open at 5:30 pm Mon-Sun

333 Bay Street, Toronto
Open at 11:30 am Mon-Fri, 5:30 pm Sat

T 416.860.0606

www.blowfishrestaurant.com



blowfish
restaurant+sake bar

The Kirishima Thing

桐島、部活やめるってよ

Feature
Presentation

Wed Nov 6, 8:30 pm
AGO Jackman Hall

Japan 2012 | 103:00 | Japanese with English subtitles | Rated G



DIRECTOR

Daihachi Yoshida

CAST

Ryunosuke Kamiki, Ai Hashimoto,
Shizuka Ohgo, Masahiro Higashide

AWARDS

Winner—Best Film of the Year and
Best Director Japanese Academy
Award 2012

Winner—Best Film and Best Director
at the 67th Mainichi Film Awards 2012

Daihachi Yoshida's simple yet poignant story explores the human geography and intense hierarchy of Japanese high school in the face of turmoil brought on by the disappearance of the unseen character Kirishima. From the elite athletes to the girls in the school band to the Movie Club nerds, all of the students find their lives in flux as they await the return of the mysterious and nearly legendary title character.

Rumours begin to fly about why Kirishima made his decision, leading to misunderstandings, confusion, and misguided anger amongst his peers. Meanwhile, Ryoya Maeda, head of the film club, decides that this is the time to make the movie of his dreams.

Based on the best-selling novel *Kirishima, Bukatsu Yamerutteyo* by Ryo Asai (2010), *The Kirishima Thing* tackles the subject of high school hierarchies and the experience of living in a tightly controlled social environment. Beautifully acted, written, and directed, the film is certainly deserving of the accolades it has received. —HK

Daihachi Yoshida was born in Kagoshima in 1963. Yoshida's first feature, *Funuke Show Some Love, You Losers* (2007), was officially invited to International Critics' Week of the 60th Cannes International Film Festival and won the award for best new director at the 29th Yokohama Film Festival. Yoshida's films also include *The Wonderful World of Captain Kuhio* (2009) and *Permanent Nobara* (2010).

WITH SUPPORT FROM



COMMUNITY PARTNERS



Come Together

Youth Shorts
Presentation

Thu Nov 7, 1:00pm
AGO Jackman Hall

All films rated G



Circle

An assortment of shorts featuring the young and young at heart—from animations about noodles coming together to serious dramas about children facing political unrest and poverty.

—MK + HK

Ramen Party!

Lillian Chan* | Canada 2013 | 2:26

Get ready for a party! Ingredients for a ramen feast come alive in this animated short. *Ramen Party!* is part of a larger interactive project to get children excited about food.

Lillian Chan is a Toronto-based illustrator, an award winning filmmaker, and an animator. Her work *Jaime Lo*, *Small and Shy* was produced by NFB.

A Time is a Terrible Thing to Waste

Leslie Supnet* | Canada 2012 | 2:55

This wonderful collaborative animation with Winnipeg storyteller Glen Johnson is a contemplative comic fantasy about a time-obsessed squirrel.

Leslie Supnet's work aims to represent sincerity, lived experience, and the multiplicity of human emotion. She is the recipient of Winnipeg Arts Council's RBC On The Rise Award.

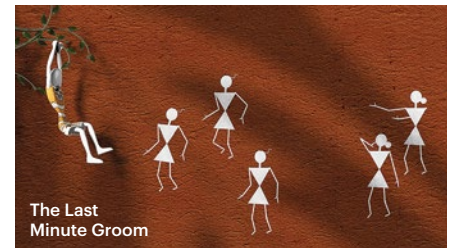
The Last Minute Groom

Neha Junagade* | India 2013 | 1:20

Characters from two different worlds come together in a marriage ceremony with a traditional Indian Warli backdrop.

Born and raised in India, **Neha Junagade** is based in Mississauga and recently graduated from Sheridan College in 2013.

*Director in attendance.



The Moon that Fell into the Sea

Akira Oda | Japan 2013 | 19:00 | Japanese with Eng Sub.

A contemplative work about a young moon that falls into the deep sea, and the world of creatures that it meets there. Will the moon be able to return to its home in the sky?

Based in Tokyo, **Akira Oda** is a graphic designer, an illustrator, and an animation artist. *The Moon that Fell Into the Sea* has exhibited in Japan, Uruguay, Serbia, and Russia.

Circle

Santosh Ram | India 2009 | 19:10 | Marathi with Eng Sub.

A 10-year-old boy, Damu, while on an errand for his mother, faces a moral dilemma as soon as he steps out onto the street. Recipient of the Best Director Award at the Pune Short Film Festival (India).

Born in Udgir, India, **Santosh Ram** is an award-winning filmmaker, and has completed the English Literature Program from Modern College in Pune.

Bansulli (The Flute)

Min Bahadur Bham | Nepal 2012 | 15:00 | Khas, Nepali, with Eng Sub.

A journey of hope and desire. Set in the middle of Nepal's decade-long civil war, amid the political changes taking place, the story of young girl's life that is about to change forever. Official Selection—69th Venice International Film Festival.

Born and raised in Nepal, **Min Bahadur Bham** studied Nepali Literature and is currently pursuing a graduate degree in Buddhist Philosophy at Tribhuvan University.

Dreams in the Depths

Armin Isarian | Iran 2013 | 12:18 | Farsi with Eng Sub.

In a cramped tunnel that connects the Gaza Strip and Egypt, a boy and his father wait to bargain goods with the people on the other side. The boy wants a bicycle, and doesn't understand why he can't have one.

Born in Tehran, **Armin Isarian** has produced 14 fiction short films, three feature documentaries, and countless TV commercial teasers.

YOUTH PROGRAMME SPONSOR



WITH SUPPORT FROM



All films rated 14A



The Banquet
of the Concubine

This year's Best of Canadian Shorts program broadens perspectives on history and memory and offers a wide range of well-crafted animations, performing arts on screen, and music-inspired videos. —HK

The Banquet of the Concubine

Hefang Wei | Canada 2012 | 12:19 | Chinese with Eng Sub.

In the year 746 AD, a banquet is given in honour of the Emperor's favourite concubine. But can the taste of the sweet delicacies pacify her bitter jealousy?

Hefang Wei participated in the Folimage Artist-in-Residence programme, and created this film in coproduction with the National Film Board of Canada and Nadasy film.

Good Night Sweet Charlatan

La Chunk by Lil' Lohan* | Canada 2013 | 4:05

Back-dropped by the controversy around *Blurred Lines* and the MTV Music Video Awards, Toronto-based moody synthesizer duo Depression Era treacherously take their stance on the use of TIYF.

La Chunk by Lil' Lohan was found virtually topless and eating digital crab apples in the hills of the Internet. In her dreams, experts say this is her first music video.

Dafeena

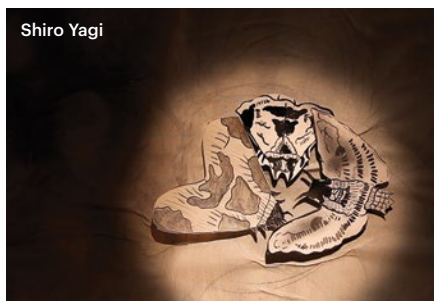
Marlene Millar & Philip Szporer
Canada 2012 | 5:25

Bharata natyam is a modern take on one of the oldest classical forms in India. This dance was choreographed by Natasha Bakht, and adapted for this site-specific film shot in a crystal mine and abandoned copper quarry.

Philip Szporer and **Marlene Millar** co-founded the arts film production company Mouvement Perpétuel. Together they have co-directed and produced many documentaries and short dance films.



Item Number



Shiro Yagi



Treasure Hill Camouflage

Item Number

Oliver Husain | Canada 2012 | 16:00

Influenced by Indian musical dramas of the 1940s and '50s, *Item Number* features an elegant woman delivering a melodramatic monologue before the curtain rises. Awarded Best Contribution to German cinema at Oberhausen 2013.

Oliver Husain is a Toronto-based German-Indian artist, and is known for his delightfully constructed digital worlds, conceptual theatre, and multimedia installations.

Treasure Hill Camouflage

soJin Chun | Taiwan 2012 | 2:00

Camouflage is a method of survival. The artist attempts to blend into the environment of a former illegal settlement and residence for ex-soldiers.

soJin Chun was born in Seoul Korea, raised in Santa Cruz Bolivia, and is based in Toronto. Chun's work often investigates the hybrid realities.

Portrait as a Random Act of Violence

Randall Okita* | Canada 2012 | 4:20

An act of vandalism is transformed into a monument for reconciliation. A beautifully crafted kinetic sculpture becomes a countermovement and response to violence in history, such as the Asiatic Exclusion League attacks on Asian businesses in Vancouver, 1907.

Randall Okita was born in Calgary and is now based in Toronto. His films *Machine with Wishbone* and *Fish in Barrel* have been screened around the world.

Shiro Yagi

Cindy Mochizuki | Canada 2012 | 12:02

An animated film inspired by the last sheet of existing music of the artist's maternal grandfather, Sueo Mori, written in 1927. Mori was a poet, composer and high school teacher based in Yokohama, Japan.

Cindy Mochizuki is an interdisciplinary artist who often integrates archival materials and interviews in her process.

Conceived

Eui Yong Zong* | Canada 2013 | 5:04

Eui Yong confronts his family about the events around his conception, and his mother's planned abortion.

Eui Yong is currently studying film at York University. His short *My Grandpa* won the Allan King Memorial Prize, and documentary *Elizabeth* screened at TIFF student showcase.

My Father, Francis

Casey Mecija* | Canada 2013 | 11:38

In the process of creating furniture together, a daughter reveals her love for her father's life-long practice of making recycled materials into beautiful objects.

Casey Mecija is a Toronto-based singer-songwriter of the former band Ohbijou. *My Father, Francis* is her debut film.

Lonesome Town

Grace Wang* | Canada 2013 | 2:35

Of the most popular seaside towns in America, Coney Island experienced decades of neglect and a super storm that nearly destroyed it. What is left is nostalgia for a past long gone.

Grace Wang is a writer, filmmaker, and producer. Her first narrative short, *I Remember*, screened in Berlin and USA. *Lonesome Town* is her second film. Winner of 2012 Reel Asian So You Think You Can Pitch? Competition.

My Grand Canal

Johnny Ma* | Canada/China 2013 | 19:00

Remembered by his 10-year-old son, a captain tries collect a debt to save his fleet of boats. Like a Greek tragedy told with Chinese pop song, the film is a unique twist on personal histories.

Johnny Ma was born in Shanghai and raised in Vancouver. His short films are *The Robbery* (2010), *Play* (2011), *The Genius from Quintino* (2012), and *A Grand Canal* (2013).

WITH SUPPORT FROM



COMMUNITY PARTNERS





ArirangKoreaTV ArirangKoreaTV ArirangKoreaTV

English Subtitles

(Main) Sat @ 09:30am
(Reruns) Sun @ 08:00am,
Thu @ 10:30am,
Thu @ 04:30pm,
Fri @ 10:30am,
Sat @ 09:30am

Arirang KOREA TV

Korean Language Programming
on **OMNI 2, Ch. 14**

OMNI

www.arirangkorea.ca / T 416 840 7015 / arirangkoreatv@gmail.com

WWW.GLADSTONEHOTEL.COM | 1214 QUEEN STREET WEST, ONE BLOCK EAST OF DUFFERIN STREET

GLADSTONE HOTEL

CAN'T POSSIBLY EAT ONE MORE HOT, BUTTERY, SALTY, FLUFFY, PERFECTLY-POPPED PIECE OF CORN?

Present your Reel Asian program at the Gladstone Hotel Café or Melody Bar restaurants and get 15% off all non-popcorn food orders.*

*OFFER VALID BETWEEN NOV. 5-10, 2013. NOT REDEEMABLE WITH ANY OTHER OFFER. NOT REDEEMABLE FOR BEVERAGES OR ALCOHOL.

PAT M ART Bringing home the Taste of Korea

For over forty years, PAT MART has specialized in delivering the highest quality traditional Korean foods, with the purpose of introducing Korean food to Canadian communities. PAT MART successfully provides customers with premium Korean food products that are delivered through unmatched friendly service.

All of our products whether imported or locally produced are of the very best quality, many of which are produced and even grown by family businesses. We ourselves as a family business, take pride in the quality of product and service which can personally provide and guarantee.

STAY ANGRY TORONTO

ANGRY ASIAN MAN IS A PROUD SPONSOR OF THE TORONTO REEL ASIAN INTERNATIONAL FILM FESTIVAL

How to Use Guys with Secret Tips

남자사용설명서

Feature
Presentation

Thu Nov 7, 8:30pm
AGO Jackman Hall

South Korea 2013 | 116:00 | Korean with English subtitles | Toronto Premiere | Rated PG



DIRECTOR
Lee Won-suk

PRODUCER
Kim Hyun-shin, Yoon Chang-sook,
Eo Ji-yeon

CAST
Lee Si-young, Oh Jung-se,
Park Yeong-gyu

AWARDS
Audience Award—
Udine Far East Film 2013

(Bronze) Best Asian Feature—
Fantasia Film Festival 2013

OFFICIAL SELECTION
New York Asian Film Festival 2013
Puchon International Fantastic
Film Festival 2013

Bona (Lee Si-yeong, doing her best pouty Bae Doona impersonation) is an overworked and underpaid second assistant to a famous commercial director. She has been in this industry for over five years now, but is always given the grunt tasks, while her peers (mostly male) are given preferential treatment.

After a particularly disastrous shoot, where she is blamed for inciting a spoiled actor's outburst, she finds herself alone on a beach where she meets Dr. Swalski (Park Yeong-gyoo) and is talked into buying a set of self-help videos (on VHS, no less) entitled *How to Use Guys with Secret Tips*. At first she wonders why she wasted so much money on these videos, but as she transforms from a mopey, hoodie-wearing wet blanket who sulks in the corner of the office to confident director in her own right, she soon takes over her male-dominated company.

A battle of the sexes comedy that doesn't sink with clichés, *How to Use Guys with Secret Tips* is a fun ride, with visual flair and an awesome soundtrack. —AL

Born in 1974, **Lee Won-suk** worked in Bobblehead Factory Production based in the US, directing commercials for Toyota Sienna Van, Calvin Klein Eternity and WD40. He is currently teaching Cinematography in Hongik University of Korea.

PRECEDED BY

Gaysian

Austin Wong (in attendance) |
Canada 2013 | 9:45

Gaysian is a romantic comedy about an Asian gay man confronting racism in the dating world, making him reconsider his own prejudices.

Austin Wong has worked in the film industry for 14 years for companies such as Rhombus Media, Alliance, and Lionsgate. He was a producer for *This Movie is Broken*, and Associate Producer for *Blindness* and *Passchendaele*.

COMMUNITY PARTNER





aluCine launches The Latin American Heritage Month in April 2014, heating up Toronto during 10 days with a vibrant and festive explosion of Latin culture. Join us!

"This festival is an amazing expression of the creativity and innovation that comes with cross-cultural exchange. For 13 years, the festival has gathered and strengthened the ties in Ontario's Latin arts community ...while also challenging the boundaries of expression in film and media. This is a hard balancing act...and aluCine does it like no other!"

Andre Morriseau

aluCine Latin Film + Media Arts Festival
898b St. Clair Ave West, Toronto, Ontario, M6C-1C5
info@alucinefestival.com T: +1(416)548.8914
www.alucinefestival.com ~ twitter.com/aluCineT

DOCUMENTARY CULTURE

POV

POINT OF VIEW MAGAZINE

The premiere magazine in Canada about documentaries and independent films in Canada and abroad.

Not everybody will give you their...

It's much better to subscribe.

Subscribe online at www.povmagazine.com

215 Spadina Avenue, Suite 126, Toronto, ON M5T 2C7
Telephone: 1-877-467-4485 • www.povmagazine.com

FREE
CHILDCARE
FREE
ADMISSION

» We are here «

REEL IMAGES REAL COMMUNITIES

11th Annual
REGENT
PARK
FILM
FESTIVAL

NOV 13-16 2013
DANIELS SPECTRUM
585 DUNDAS ST. EAST, TORONTO

For group bookings: 416.599.7733
REGENTPARKFILMFESTIVAL.COM

DESIGN: G-Strategie

Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council, Rogers Foundation, Daniels Spectrum, 585 Dundas St. East, Toronto, ON M5G 1A5

QUALITY SINCE 1922

Grace

COCONUT WATER

with pulp (fibre)
COCONUT FLAVOUR

THE ULTIMATE THIRST QUENCHER

500 mL

310 mL

NO SUGAR ADDED • NO PULP

100% Natural Water

LIFE IS FAST
HYDRATE WELL.

Silk Road of Pop

Feature
Presentation

Fri Nov 8, 6:00 pm
The Royal

Canada/China/Holland/Belgium 2012 | 53:00 | Mandarin and Uyghur with English subtitles | Rated PG | Canadian Premiere



DIRECTOR
Sameer Farooq (in attendance)

CO-DIRECTOR
Ursula Engel

PRODUCER
Stijn Deklerck

AWARDS
Audience Award—CinemAsia
Netherlands 2013

OFFICIAL SELECTION
World Music & Independent Film
Festival, Washington, DC, 2013

In the northwestern edge of China along the ancient Silk Road, music is one of the hottest commodities. Permeating every corner of the province, it is vibrant and infectious. Yet, around the music lies a troubling reality. The region's main population—the Uyghur Muslims—gradually watch their numbers dwindle as they are engulfed by Han Chinese settlement.

Apprehensive about life choices, Ay turns to music for answers. She is drawn to musicians who mirror her struggles in their songs. *Silk Road of Pop* follows Ay's influences and idols, revealing traditional music culture in Kashgar, metal bands, and hip-hop crews who practice in basements of old communist block towers.

Silk Road of Pop explores what it means to be young and Uyghur in China, showing how music becomes a tool of liberation for a minority trying to assert its identity in a repressive environment. —HK

Sameer Farooq is a Pakistani Canadian born in Nova Scotia. Originally trained as cultural anthropologist, he is co-founder of the documentary collective Smoke Signal Projects. Farooq lived and worked in China on and off over the last 13 years, and he is currently based in Toronto and Rhode Island, where he is completing his MFA.

PRECEDED BY

Vultures of Tibet

Russell O. Bush | USA/Canada 2013 | 21:00

In rapidly developing China, Sky Burial—a sacred ritual where the bodies of Tibetan dead are fed to wild griffon vultures—becomes a popular tourist attraction.

Russell O. Bush is a Student Academy Award-nominated filmmaker and two-time Austin Film Society grant recipient based in Austin. He has screened his work at festivals like the AFI Docs, Edinburgh International Film Festival and SXSW.

COMMUNITY PARTNERS

theMusicGallery
Toronto's Centre for Creative Music

POINT OF VIEW
documentary film festival





spring rolls
PAN ASIAN SENSATION

10% OFF FOR FILM FESTIVAL GOERS

SHOW US YOUR TICKETS!



416 365 7655
SPRINGROLLS.CA



FOOD



DRINKS



FRIENDS



PATIO



FREE

*DINE-IN ONLY. EXCLUDES ALCOHOLIC BEVERAGES. CANNOT BE COMBINED WITH ANY OTHER OFFERS. DOES NOT APPLY TO ALL YOU CAN EAT MENU

After a movie...
Hot Pot Party?



Find us in Chinatown, T&T, Galleria and other
oriental food markets!



Ocean Food

www.oceanfood.ca

Sea-Deli+
Sushi-Deli+



HACCP REGISTERED



Dream Big at Mercedes-Benz Markham

Elevate your ownership experience at Mercedes-Benz Markham. As a part of Canada's largest Mercedes-Benz retail group, Mercedes-Benz Markham gives you access to the largest selection of vehicles, exclusive offers and incentives, and more convenient service wherever you are – all to the impeccable standards you've come to expect from a Mercedes-Benz Corporate Store.



Mercedes-Benz

MB MARKHAM | A CORPORATE STORE

DREAM BIG | 8350 Kennedy Rd | (866)794-7506 | markham.mercedes-benz.ca

Tales from the Dark Part 1

迷離夜

Centrepiece
Presentation

Fri Nov 8, 8:00 pm
The Royal

Hong Kong 2013 | 114:00 | Cantonese with English subtitles | Rated 18A | Toronto Premiere



DIRECTORS

Simon Yam (in attendance),
Fruit Chan, Lee Chi-ngai

PRODUCERS

Mathew Tang, Bill Kong

WRITER

Lilian Lee

CAST

Tony Leung Kar-fai, Kelly Chen,
Simon Yam, Dada Chan, Lam Suet,
Josephine Siao

OFFICIAL SELECTION

New York Asian Film Festival 2013
Fantasia Festival 2013

With a distinctly Hong Kong style and adapted from the horror novel series by best-selling author Lilian Lee, *Tales From The Dark Part 1* brings together some of the most familiar stars and directors to present three supernatural stories about ghosts seeking retribution.

Award-winning actor Simon Yam makes his directorial debut with *Stolen Body*, a story about a little ghost and a poor man with a surprisingly socioeconomic message. Driven mad as he struggles to make his rent, the man (played by Yam) plots a quick fix that involves stealing from the dead.

Lee Chi Ngai directs *A Word in the Palm*, a horror/comedy featuring Tony Leung Ka-fai as a fortuneteller about to retire from his trade. On his last day at work, he is confronted by the ghost of a drowned schoolgirl seeking revenge.

The last tale, *Jing Zhe*, directed by Fruit Chan, focuses on the ancient practice of "villain hitting." On a Hong Kong curbside, an old woman runs a business that lays curses on her customers' enemies. This is accomplished through chanting and repeatedly smacking their likenesses with a shoe. When a young female apparition appears seeking spiritual reparations, the violence begins and quickly escalates to a climax of vengeance and justice.—HK

Simon Yam is an internationally acclaimed Hong Kong actor who has starred in over 170 films, including *SPL* (2005), *Election* (2005), *The Thieves* (2012), *Ripples of Desire* (2012), and *Man of Tai Chi* (2013). In 2010, he won the Hong Kong Film Award for Best Actor for *Echoes of the Rainbow*.

Lee Chi Ngai is a Hong Kong-born director, executive producer, producer, and screenwriter. He is best known for his feel good box office hits *Tom, Dick and Hairy* (1993), and *Lost and Found* (1996).

Fruit Chan is an independent Hong Kong Second Wave screenwriter, filmmaker, and producer, who became popular after the success of his 1997 film *Made in Hong Kong*. Chan was influenced by the era of sixties film in Japan, realistic movies that addressed society's problems. Reel Asian screened *Made in Hong Kong* in 1998.

SPECIAL SPONSOR



COMMUNITY PARTNERS





Visit LKY.PH

The Gender Issue is now in stores!

A clapperboard with a newspaper page from 'The Globe and Mail' attached to it. The newspaper page features a large, colorful dragon illustration and the headline 'Globe Arts'. The clapperboard has a black and white striped top bar and a black bottom bar with white text. The newspaper page is white with black text and a large, colorful illustration of a dragon. The dragon is red, yellow, and blue, with a large head and long, flowing mane. The dragon is breathing fire, and there are small figures of people around it. The headline 'Globe Arts' is in a large, bold, serif font. Below the headline is the text '2013 Bend Asia Film Festival'. To the right of the headline is a small photo of a person with long, dark hair. The clapperboard is set against a blue background.

THE GLOBE AND MAIL globeandmail.com/arts

Evangelion: 3.0 You Can (Not) Redo

エヴァンゲリオン新劇場版:Q

Feature
Presentation

Fri Nov 8, 11:15 pm
The Royal

Japan 2012 | 106:00 | Japanese with English subtitles | Rated 14A | Toronto Premiere



DIRECTORS

Hideaki Anno (chief),
Kazuya Tsurumaki, Masayuki,
Mahiro Maeda

PRODUCERS

Hideaki Anno, Toshimichi Ohtsuki

CAST

Megumi Ogata, Megumi Hayashibara,
Yuko Miyamura, Maaya Sakamoto,
Akira Ishida

AWARDS

Nominated—Best Animation Film
Award of the Japanese Academy 2013

OFFICIAL SELECTION

Fantasia Film Festival 2013

Evangelion: 3.0 You Can (Not) Redo is the third of four films released in the *Rebuild of Evangelion* tetralogy directed by Hideaki Anno. Fourteen years after the third impact, Shinji awakens to a world he does not recognize. His body has not aged a single day. Earth lies in ruins, and those he once fought valiantly to protect have cruelly turned against him. Nerv is nothing but a distant memory. Trapped in a harrowing cycle of death and rebirth, Shinji continues to courageously battle the angels—even as the world spirals down towards what could be a tragic end.

Based on the anime series *Neon Genesis Evangelion*, which has generated over 2-billion in revenue, the series has risen to cult status in the anime community. With complex themes explored through Christian imagery, mecha drama tropes, and in—the final, controversial episodes—psychoanalysis of the main characters, this apocalyptic anime gets a reinterpretation with this new film series, truncating some storylines and expanding others. *Evangelion 3.0*, like its two predecessors, were monster box-office hits in Japan, with the eagerly awaited “final chapter” set to be released sometime next year.—AL

Hideaki Anno is best known for his work on the popular anime series *Neon Genesis Evangelion*. His style has come to be defined by the touches of postmodernism he injects into his work, as well as the thorough portrayal of characters’ thoughts and emotions.

COMMUNITY PARTNERS



WITH SUPPORT FROM



THE BLOOR HOT DOCS CINEMA

100 YEARS 1913-2013 Blue Ice Group

BECOME A MEMBER

Enjoy premium benefits including discounted tickets, free popcorn, exclusive member-only screenings, special offers at local retailers, and much more.

FOR SHOWTIMES AND TICKETS VISIT
WWW.BLOORCINEMA.COM

 **BINDI**
DATES.COM

FIND YOUR
NEEDLE IN A HAYSTACK

EXCLUSIVE OFFER – RECEIVE 2 WEEKS
PREMIUM MEMBERSHIP ABSOLUTELY FREE

SIMPLY ENTER PROMO CODE **MYBINDIFREE**
INTO THE DISCOUNT CODE BOX ON THE
PAYMENT PAGE TO RECEIVE YOUR OFFER.

WWW.BINDIDATES.COM



FREIDA PINTO



LISA RAY



NICOLE SCHERZINGER

 **ANOKHIMEDIA**
South Asian Lifestyle | Pop Culture | Entertainment

2-IN-1 DEAL IS YOURS!

Sign Up For ANOKHI's FREE Weekly Newsletter
& Receive A Lifetime Subscription To
ANOKHI's Digital Magazine

Visit the link below to receive your FREE Lifetime subscription:

www.anokhimedia.com/free-2-in-1-offer

Conditions: Must be 18 and over | 1 subscription per newsletter subscriber



FEATURED
BLOGS!



PHOTOS FROM
WORLD EVENTS!



EXCLUSIVE
VIDEOS!



KIM KARDASHIAN



PRIYANKA CHOPRA



NELLY FURTADO

Without Shepherds

Feature
Presentation

Sat Nov 9, 1:00 pm
The Royal

USA/Pakistan 2013 | 90:00 | Urdu, Dari, Pashtu, English with English subtitles | Rated PG | Canadian Premiere



DIRECTORS

Cary McClelland (in attendance),
Imran Babur

CAST

Imran Khan, Vaneeza Ahmed,
Arieab Azhar, Abdullah Khan,
Mohammed Ibrahim, Laiba Yousafzai

At a political rally, cricket star turned politician Imran Khan asks the crowd, rhetorically, “What is the meaning of Pakistan?” Cary McClelland and Imran Babur’s sprawling documentary *Without Shepherds* follows six very different Pakistanis who are defining Pakistan: a model and entrepreneur, a touring musician, a truck driver, a former jihadist, a frontier journalist, and the aforementioned celebrity athlete turned opposition leader. The six are from different regions and backgrounds, but united in their verve to make their homeland a better place.

An ambitious filmmaking endeavor several years in the making, including over 900 hours of footage, and features a filmmaking team of over 30 people in Pakistan and the United States. With striking honesty, beauty, and nuance, *Without Shepherds* offers perspectives rarely represented in the West. Yet the film never provides a definitive answer to Khan’s question; instead, it is a resonant document of a dynamic but misunderstood country and its people. —AC

Cary McClelland is an artist and human rights advocate. He recently worked with Google and WITNESS to launch YouTube’s Human Rights Channel, dedicated to giving voice to citizen journalists.

Imran Babur graduated in graphic design from NCA-Lahore, and studied docudrama production from TTC-Berlin. He spent a decade working in advertising and music videos, and then shifted to documentaries full-time since 2000.

COMMUNITY PARTNERS



NO RULES. NO MERCY.
PURE FIGHTING.



DIRECTED BY
KEANU
REEVES

MAN OF TAI CHI

KEANU
REEVES

TIGER
CHEN

KAREN
MOK

WRITTEN BY
MICHAEL G
COONEY

RADIUS TWC



万达影视传媒有限公司
WANDA MEDIA CO., LTD.



UNIVERSAL PICTURES
UNIVERSAL PICTURES



DOLBY
DIGITAL



FACEBOOK.COM/EDNEFILMS YOUTUBE.COM/EDNEFILMS

IN THEATRES NOVEMBER 1

DRINK
STEAM WHISTLE
PILSNER



DO ONE THING REALLY, REALLY WELL.



INSIDE OUT PRESENTS

**THE BEST LGBT CINEMA FROM AROUND
THE WORLD AT THE TIFF BELL LIGHTBOX**

SAVE THE DATES

Monday October 7, 2013

Wednesday December 4, 2013

Wednesday January 15, 2014

Wednesday March 12, 2014

FILM TITLES TO BE ANNOUNCED. FULL DETAILS WILL BE AVAILABLE AT:

insideout.ca

Toronto LGBT Film Festival: May 22 to June 1, 2014

Farah Goes Bang

Feature
Presentation

Sat Nov 9, 4:00 pm
The Royal

USA 2013 | 93:00 | English | Rated PG | International Premiere



DIRECTORS

Meera Menon (in attendance)

PRODUCERS

Laura Goode

Liz Singh (in attendance)

CAST

Nikohl Boosheri (in attendance),

Kandis Erickson, Kiran Deol

AWARDS

Nora Ephron Award

OFFICIAL SELECTION

Tribeca Film Festival 2013

Before “Hope” and “Change” was everywhere in 2008, there was the tumult of George W. Bush’s re-election campaign in 2004, which sets the backdrop for the political sex comedy *Farah Goes Bang*.

Hoping for a change of her own is Farah Mahtab, a woman in her twenties who keeps fumbling her attempts to lose her virginity. Determined to help, Farah’s friends K.J. and Roopa decide that a multi-state road trip stumping for John Kerry would do her country AND her crotch some good—though not necessarily in that order.

Writer-director Meera Menon and writer-producer Laura Goode have made a sex-driven comedy film that also speaks to a generation that has experienced a roller coaster of high hopes and disappointments. But like generations before and those to follow, our friends and loved ones will always help us get through—or at least get laid. Winner of the inaugural Nora Ephron prize for best female film at the Tribeca Film Festival.—AC

Meera Menon is a writer, director, and editor. She received her BA in English and Art History from Columbia University, and her MFA from USC’s School of Cinematic Arts. In 2013, her feature directorial debut, *Farah Goes Bang*, premiered at the Tribeca Film Festival.

PRECEDED BY

Dosa Hunt

Amrit Singh | USA 2012 | 22:33

“A bunch of Indian dudes” from some of NYC’s hottest bands (Das Racist, Yeasayer, Vampire Weekend) go hunting for the city’s best dosa. Let the debate and hijinx begin.

Amrit Singh is the Music & Culture Editor, and host of REVOLT TV, the new television network from Sean Combs. Previously, he served as Executive Editor of Stereogum.com for nearly eight years, writing and producing the website into a leading voice in independent music. *Dosa Hunt* is his first film.

PRESENTING SPONSOR



COMMUNITY PARTNERS



[illegible]

Everywhere you are - in print, online and now on iPad. Download the new app now.

Don't Stop Believin': Everyman's Journey

Feature
Presentation

Sat Nov 9, 7:00 pm
The Royal

USA 2013 | 113:00 | English | Rated PG | Canadian Premiere



DIRECTOR

Ramona S. Diaz (in attendance)

PRODUCERS

Ramona S. Diaz,
Capella Fahoome Brogden

CAST

Neal Schon, Jonathan Cain, Ross Valory,
Deen Castronovo, Arnel Pineda

AWARDS

Audience Award Winner—Palm Springs
International Film Festival 2013

Audience Award Winner—
Traverse City Film Festival 2012

Audience Award Winner—
New Hampshire Film Festival 2012

OFFICIAL SELECTION

CAAMFest 2013
Tribeca Film Festival 2012
Hawaii International Film Festival 2012

By now the tale has become legend. In 2007, the American band Journey went in search of a new lead singer; someone who could fill the place of Steve Perry, whose voice in such classics as “Don’t Stop Believin’” came to define arena rock. In the midst of this near impossible quest, guitarist Neal Schon happened upon YouTube clips of an unknown Filipino singer with a voice of gold, belting out Journey cover tunes in an obscure Manila bar. What happened next is a story for the ages, a true rags-to-riches tale; six years later, that singer, Arnel Pineda, is now the frontman for one of rock’s most beloved bands.

Reel Asian is pleased to present the Canadian theatrical premiere of Ramona S. Diaz’s thrilling portrait of Pineda, an alternately intimate and rocking look into the life of a man whose sudden immersion into fame is a culture shock he could not have foreseen. With the clear, incisive eye that shaped her earlier, award-winning documentary (*Imelda*, 2003), Diaz embeds her crew with Journey on world tour, capturing the drama and excitement of a band reborn, and a larger story of race, stardom, and fate.—CY

Ramona S. Diaz is an award-winning Baltimore-based filmmaker whose films, which examine the contours of Philippine history and its diaspora, have screened at the Sundance and Tribeca Film Festivals, and been broadcast on American public television. Her works include *The Learning* (2011), *Imelda* (2003), and *Spirits Rising* (1996).

Everyman's Karaoke

Sat Nov 9, 10:00 pm–2:00 am
The Monarch Tavern
12 Clinton St (S of College)
\$5 or PWYC
Free with any ticket stub from this
year’s festival

No pan-Asian film festival would be complete without that pan-Asian party favourite, KARAOKE! Reel Asian returns to the venerable Monarch Tavern, just steps away from The Royal, for this year’s sing-along party. We’ll have prizes, drink specials, and other surprises, so don’t ever stop believing!

COMMUNITY PARTNERS



The Royal
Conservatory

hotdocs
OUTSPOKEN. OUTSTANDING.

Samsung GALAXY Tab[™]3



Discover a world of infinite possibilities.

The Samsung Galaxy Tab 3 is a life extension. From screen sharing with your Smart TV to seamless productivity throughout the day, this device is meant to bring everyone together and keep them there. The Galaxy Tab 3 uses the familiar Galaxy user interface, so each of them can be seen as the perfect smartphone companion. The Android Jelly Bean operating system is smooth, fast and reliable, and thanks to a large, bright screen, you can enjoy all of your photos and videos in HD quality. So whether you're engulfed in a novel, checking a presentation from the office, changing the channel on the TV, or simply browsing the web, the Samsung Galaxy Tab 3 fits everyone's needs.

© 2013 Samsung Electronics Canada Inc. All rights reserved. Samsung is a registered trademark of Samsung Electronics Canada Inc., and Samsung Galaxy Tab 3 is a trademark of Samsung Electronics Canada Inc. and/or its related entities, used with permission.

SAMSUNG



#1 Source for K-POP and Korean Dramas

Kwave



NOW PLAYING

KBS with English Subtitles www.alltv.ca
Bell Fibe TV Ch. 748 | Rogers Ch. 828



Confession of Murder

내가 살인범이다

Feature
Presentation

Sat Nov 9, 9:45 pm
The Royal

South Korea 2012 | 119:00 | Korean with English subtitles | Toronto Premiere | Rated 18A



DIRECTOR

Jeong Byeong-gil (in attendance)

CAST

Park Si-hoo, Jeong Jae-yeong

OFFICIAL SELECTION

New York Asian Film Festival 2013
Fantasia Film Festival 2013

Fifteen years ago, a serial killer terrorized the nation by taking the lives of 10 women. Now that the statute of limitation has expired on the murders he committed, Lee Du-seok (played by popular TV drama star Park Si-hoo) reveals himself as the killer by publishing an autobiography describing each of the murders in detail. The handsome, well-spoken Lee seeks forgiveness under the media's watchful eye, earning him a cult following of adoring fans and instant celebrity status.

Lieutenant Choi (Jeong Jae-yeong) was left both physically and psychologically scarred after he failed to capture the killer. Obsessed with exacting justice, he struggles to prove that he is not simply a washed-up cop. Meanwhile, the victims' family members grow increasingly impatient with the lack of answers and secretly decide to take matters into their own hands.

Director Jeong went to the renowned Seoul Action school, and it shows. Despite the film's simple premise, based on a legal loophole, it delivers dynamite over-the-top and uptempo action scenes. —HK

Jeong Byeong-gil made his directorial debut with the action documentary *Action Boys* (2008), about stunt men who dream of becoming action stars. *Confession of Murder* is Jeong's first feature film.

PRECEDED BY

CRIME: Samson Styles— Fourth of July

Alix Lambert & Sam Chou
Canada 2013 | 4:00

A stick-up kid gets a surprise dose of revenge in this true crime animated documentary.

Alix Lambert is an award-winning writer, journalist, and director. **Sam Chou** is an award-winning director with over 14 years in the animation field.

PRESENTING SPONSOR



COMMUNITY PARTNERS



Toronto Chinatown Welcomes You

多倫多中區華埠歡迎你



Tel: (416)-260-9800
www.chinatownbia.com



BAREFOOT WINE & BUBBLY

Supports local communities.
Pouring more than
500,000 glasses of wine
at over 600 local community
events each year.

We put the "fun"
back in fundraising.



Join Us on Twitter & Facebook!

www.barefootwine.ca

©2013 Barefoot Cellars, Modesto, CA. All rights reserved.

Jennifer Kay Chan

Sales Representative

YOUR TORONTO

REELTOR ABOUT TOWN

Proud Supporter of the
Toronto Arts Community

DIRECT: (647) 891-9051
OFFICE: (416) 975-5588

www.jenniferkaychan.com
jenniferkaychan@gmail.com

Forest Hill
REAL ESTATE INC. • BROKERAGE



Zone Pro Site: The Moveable Feast

總舖師：移動大廚

Feature
Presentation

Sun Nov 10, 2:00pm
The Royal

Taiwan 2013 | 145:00 | Taiwanese with English subtitles | Rated G | Canadian Premiere



DIRECTOR
Chen Yu-Hsun

PRODUCERS
Lee Lieh, Yeh Jufeng

CAST
Lin Mei-Hsiu, Yo Yang, Kimi Hsia,
Wu Nian-Jen, Ko Yi-Cheng,
King Jieh-Wen

OFFICIAL SELECTION
Taipei Film Festival 2013
Busan International Film Festival 2013

Zone Pro Site: The Moveable Feast is the highly anticipated feature from master of comedy Chen Yu-Hsun, and one of the biggest box office hits in Taiwan this season.

More than 20 years ago, there were three outdoor banquet (ban-doh) master chefs who dominated the catering business in Taiwan. They were known as Master Silly Mortal, Master Ghost Head and Master Fly Spirit. However, the outdoor banquet business has been in decline since Taiwan's economic takeoff, and even the master chefs feel helpless to turn the tide. Master Fly Spirit wants to pass the family recipes and culinary skills on to his only child, Wan, who desperately wants to run away from the family business to become a fashion model. Nevertheless, fate proves that Wan is destined to take up the challenge and mission she once shunned.

A hilarious mix of personalities comes together in hopes of reviving the tradition of the catering chef and the legacy of Master Fly Spirit. The resourceful cooking team discover a wide selection of magnificent, mouth-watering dishes and, more importantly, personal satisfaction when their food is truly enjoyed. —HK

Chen Yu-Hsun has achieved fame for his unique sense of humour. His award-winning first feature, *Tropical Fish* (1995), won the Blue Leopard Prize at Switzerland's Locarno Film Festival and is widely regarded as one of the best comedies in the history of Taiwanese cinema.

PRESENTING SPONSOR

COMMUNITY PARTNERS





ORIGINAL. INDIGENOUS.

15th anniversary
imagineNATIVE
Film + Media Arts Festival

Oct 22 - 26, 2014 • Toronto, Canada

CALL FOR SUBMISSIONS

SUBMIT NOW, deadline June 1

www.imagineNATIVE.org
facebook.com/imagineNATIVE
Twitter: @imagineNATIVE
info@imagineNATIVE.org
+1.416.585.2333

Industry? Contact us about festival accreditation
"the largest Indigenous festival of our kind, showcasing the very
best in innovation in film, video, new media and radio by
Indigenous artists from all over the world"

planet in focus

14th Annual Environmental Film Festival
November 21-24, 2013

Announcing PIF Eco-Heroes
COLONEL CHRIS HADFIELD
FILMMAKER ZACHARIAS KUNUK
ACTIVIST DARYL HANNAH

DON'T MISS OUR
INDUSTRY SERIES!
November 22

SYMPOSIUM DAY
November 23



**LOVING THE PLANET,
ONE FILM AT A TIME.**

PASSES NOW ON SALE!

WWW.PLANETINFOCUS.ORG

TIFF BELL LIGHTBOX AND AGO JACKMAN HALL

THANK YOU TO OUR SUSTAINING PARTNERS:



Super 8 Downtown Toronto

222 Spadina Ave. • Toronto, ON M5T 3B3 • (647) 426-8118 • Fax: (647) 426-8188

www.super8downtowntoronto.com • res@super8downtowntoronto.com

Toronto Reel Asian International Film Festival

\$88.00
single/double

November 5-10, 2013

Call directly to the hotel and ask for the
Toronto Reel Asian International Film Festival Rate
Valid only for the Toronto/City Center, ON (15417).

Free SuperStart® Breakfast • Free Local Calls • Free High Speed Internet Access
Microwave & Refrigerator in Every Room • Jacuzzi® Suites • Meeting Rooms
Exercise Facility • Shiatsu Room • Pets Accepted
100% Smoke Free



SUPER8.COM | 1.800.800.8000 |
En Español 1.877.202.2812

WYNDHAM
REWARDS.

The Rocket

ໂຮ່ໂຮ່

Feature
Presentation

Sun Nov 10, 5:30 pm
The Royal

Laos/Australia 2013 | 96:00 | Lao with English subtitles | Rated G | Toronto Premiere



DIRECTOR
Kim Mordaunt

PRODUCERS
Sylvia Wilczynski, Pauline Phayvanh
Phoumindr (Associate Producer)

CAST
Sitthiphon Disamoe,
Loungnam Kaosainam,
Thep Phongam, Bunsri Yindi,
Sumrit Warin, Alice Keohavong

AWARDS
Crystal Bear for Best Feature
(Generation KPlus section), Best First
Feature, Amnesty International—
Berlin International Film Festival 2013
Best Narrative Feature Film, Heineken
Audience Award, Best Actor in
Narrative Feature Film—Sitthiphon
Disamoe—Tribeca Film Festival 2013
Audience Award for Best Feature—
Sydney Film Festival 2013
People's Choice for Best Feature—
Melbourne International Film
Festival 2013

The Rocket is an internationally acclaimed story about a spirited boy's quest to break free from his ill-fated destiny. Performed by mostly nonprofessional actors, it is one of the first internationally released feature films from the seldom-seen country of Laos.

When his family is forced to leave their village to make way for a massive water dam, Ahlo is blamed for a string of disasters. Along with his father and grandmother, he must escape through a land scarred by war in search of a new home.

A rocket festival offers a lucrative—but dangerous—chance to earn a new beginning. With the help of his new friends, an orphan named Kia and her James Brown-loving uncle, he sets out to prove his worth to his family.

Including material filmed at a real rocket festival in Laos, the filmmaker based scenes and characters on real encounters; resulting in a well-observed and humanistic drama about resilience and perseverance in the face of painful hardships and social inequity.—HK

Kim Mordaunt's feature-length documentary *Bomb Harvest* was nominated for Best Documentary (IF Awards, ATOM Awards and Film Critics Circle of Australia Awards), Best Director (ADG Awards), Best Cinematography (AFI Awards), and won Best Feature (children's rights) at Hollywood's Artivist Awards. *The Rocket* is Kim's debut feature.

PRESENTING SPONSOR

DR. DAVID CHU
PROGRAM IN
ASIA PACIFIC
STUDIES

MUNK
SCHOOL
OF
GLOBAL
AFFAIRS

UNIVERSITY OF
TORONTO

COMMUNITY PARTNERS

Imagine
NATIVE
original indigenous.

planet in focus
10th Annual International Film Festival
November 11-14, 2013

Thai society of Ontario

**Reel Asian loves food
and YOU should too!**

**30
days**

**Watch a movie.
Keep your ticket.**

For the month of November, show your 2013 Reel Asian ticket stub at any of the participating Restaurant Partners to take advantage of delicious discounts and exclusive deals to satisfy the foodie in you! For a complete list of offers, visit reelasian.com/LoveFood.

**over 10
Restaurants**

Thank you to our Restaurant Partners:



the luxury the scene the style
tweetable



SOHO METROPOLITAN
HOTEL • RESIDENCES

1.866.764.6638 soho.metropolitan.com

**Join the growing family of Reel Asian Members
and receive special member-only perks:**

- Ticket discounts • Advance seating and line-up
- Free beverage and popcorn • Festival tote bag • Festival Screening 10-Pack
- Invitation to VIP party with guest director...and more!

To become a Reel Asian Member, visit reelasian.com/membership or donate online at CanadaHelps.org.

*Instead of cash, donate your Aeroplan Miles to help bring filmmakers to the festival. Contact sonia@reelasian.com for details.

MEMBERSHIP

Toronto Reel Asian International Film Festival - Charitable Registration Number # 8700 21383 RR0001

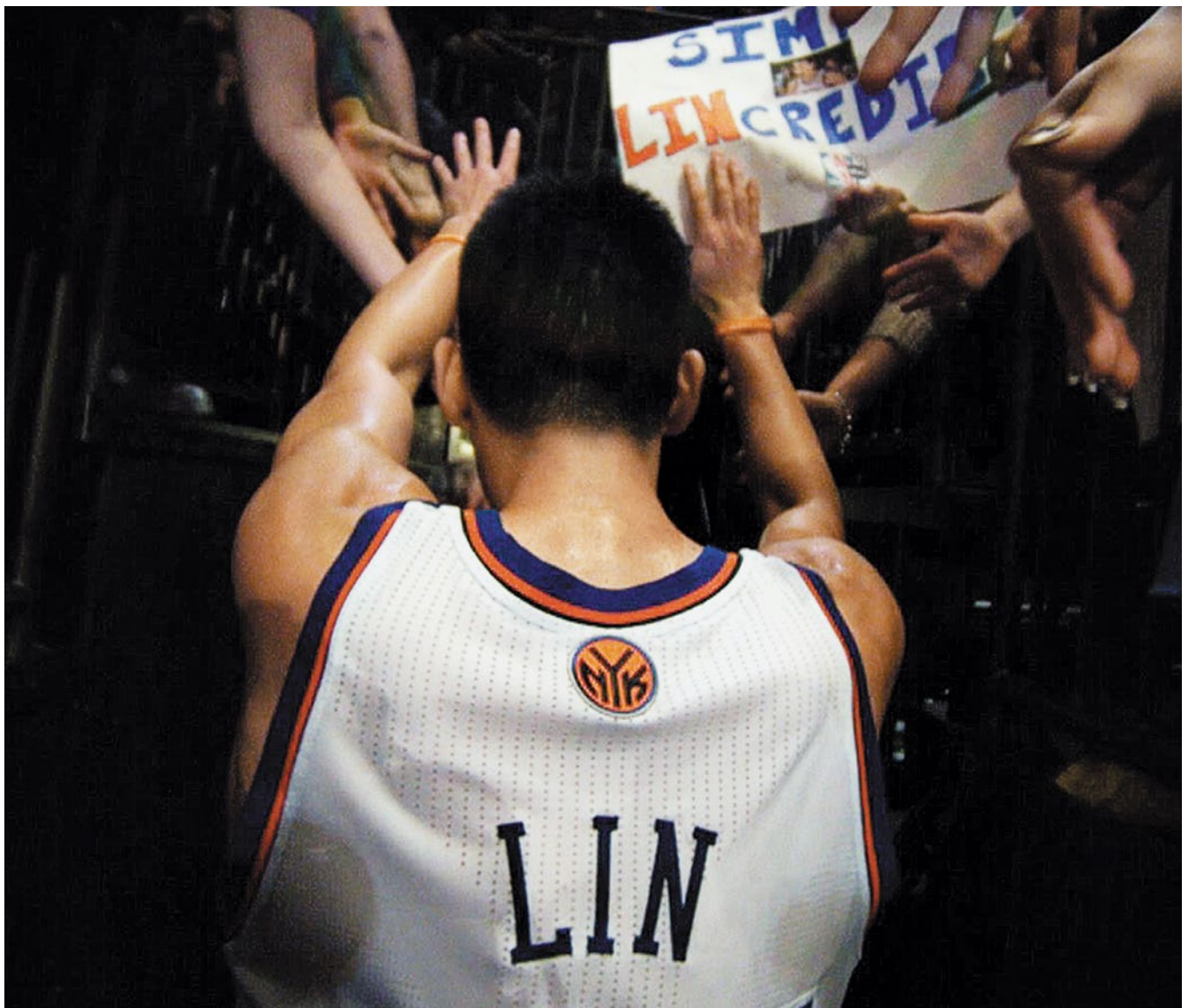
Linsanity

Closing Night Gala
Presentation

Sun Nov 10, 8:00pm
The Royal

USA 2013 | 88:00 | English, Mandarin with English subtitles | Rated G | Toronto Premiere

In 2010, director Evan Jackson Leong approached a relatively unknown Harvard University Taiwanese American basketball player seeking to document his life on film. Little did he and the rest of the world know that Jeremy Lin would experience a meteoric rise to stardom.





DIRECTOR

Evan Jackson Leong (in attendance)

PRODUCERS

Christopher Chen, Allen Lu,
Patricia Sun, James D. Stern,
Sam Kwok, Brian Yang

CAST

Jeremy Lin, Daniel Dae Kim (narration)

OFFICIAL SELECTION

Sundance 2013, CAAMfest 2013,
SXSW 2013, Hong Kong International
Film Festival 2013

By 2012, Lin had created an unexpected public frenzy—garnering the moniker “Linsanity” after scoring more points in his first five starts for the New York Knicks than any other player, before joining the Houston Rockets as a free agent. Prior to this now-legendary ascent, Lin had faced major adversity at every turn in his career, almost quitting his NBA dream when he wasn’t drafted, despite a standout season at Harvard.

Featuring rare home footage and interviews with Lin’s family and friends, *Linsanity* is more than just a film for sports fanatics. It’s a story of how race is perceived in the media and an inspirational account of how a strong work ethic and devotion to faith and family are what counts amid fan hysteria and fame.—LC

Evan Jackson Leong is a director and documentary filmmaker based in New York City. He has worked with director Justin Lin on *Better Luck Tomorrow* (2002) and *Fast and the Furious: Tokyo Drift* (2006). He was co-producer of Lin’s *Finishing the Game* which opened Reel Asian in 2009. In 2010, he directed *1040: Christianity in the New Asia*.

Closing Night Party

Sun Nov 10, 10:00 pm–1:00 am
Bar Italia
582 College St
\$5 or Free with Closing Night ticket stub

Following the closing night screening of *Linsanity*, follow us a few steps down the street to our wrap-up party, where the DJs from Pop! Goes the World will spin a mix of K-Pop, J-Pop, and house beats to close out our 17th year with a celebration to remember!

PRESENTING SPONSOR



COMMUNITY PARTNERS



Reel Asian Industry Series 2013

Welcome to the Reel Asian Industry Series 2013, where we hope you'll meet, meld minds, and talk business with other creative makers.



Day 1: Wednesday November 6

Money

Let's get down to business.

AGO Weston Family Learning Centre
1:00 pm–4:30 pm

Business and Legal

The veteran team of Eric Birnberg and Tom Walden from Behind the Scenes Services will provide valuable insight on best business and legal practices to save you money and headaches. Do not skip this must-attend session.

Finance and Banking for Filmmakers

Frank Manzo from National Bank will discuss accessing Canadian financing from various sources as well as how to work with a bank to best make use of your money.

Day 2: Thursday November 7

Make

Hear from creative content makers who are innovating beyond filmmaking traditions by creating narratives and business models across many forms.

AGO Weston Family Learning Centre
1:00 pm–4:30 pm

Sam Chou—CRIME: The Animated Series

Chou recently co-created, co-directed, and co-produced the MOCATv animated documentary web series *CRIME: The Animated Series*.

Lillian Chan, John Poon, Michael Mak—Ramen Party

Through animation, storybooks, and toys, Ramen Party is a collection of characters that introduces pre-school children to hip trends in culture, music, and food.

Dean Vargas—Déjà vu

Part of Reel Asian's SPRUNG commission film, *Déjà vu* is a live dance, video, and interactive motion sensor-based project about mental health.

Qasim Virjee—Getfilmi.com

Featuring independent, documentary, classic, and blockbusters films, Getfilmi.com is a way to watch Indian Cinema from anywhere.

Day 3: Friday November 8

Meet

Get face time with decision-makers at Reel Asian's Speed Dating* event and stay for a casual happy hour afterwards at the Meet Market.

Beit Zatoun
612 Markham St @ Bathurst station

Speed Dating

1:30pm–3:00pm

*Pre-registration required (free to apply / \$20 fee for selected applicants). See reelasian.com for application and details.

Check reelasian.com for up-to-date list of guest mentors.

Meet Market Happy Hour

3:30pm–4:30pm

Day 4: Saturday November 9

Minds

Hear from some of the brightest (and hardest working) filmmakers in the field as they give valuable insight on their work.

Beit Zatoun
612 Markham St @ Bathurst station

Ravida Din: Art, Social Objectives, and Meaning

1:00pm–2:15pm

Our stories are bound to the circumstances and contexts unique to each location and cultural frame. The ethics of representation, intervention, and interaction necessitate a new grammar that recognizes storytelling as a profoundly political act. Ravida Din will explore why it matters who makes it and the power of storytelling as a transformational force. See Din's bio on page 13.

Master Class with Ramona Diaz

2:45pm–4:00pm

Celebrated filmmaker Ramona Diaz, director of documentaries *Imelda*, *The Learning*, and *Don't Stop Believin': Everyman's Journey* talks about her experiences drawing out the best human stories from anyone, including former presidents, teachers, and high-profile rockers. See Diaz's bio on page 45.



Industry Series Happy Hour

Fri Nov 8, 3:30pm–4:30pm
Sat Nov 9, 4:00pm–5:00pm
Beit Zatoun
612 Markham St (@ Bathurst Station)
Open to all Industry Series session participants
Cash Bar

Join your fellow Industry Series attendees for a drink after your seminar sessions—it's a great way to network and mingle with other professionals! Light refreshments and drink specials offered.



Day 5: Sunday November 10

"So You Think You Can Pitch?" Live Finale

The pitches have been rehearsed and perfected, but now it's game time as filmmakers compete in front of a live audience to win Reel Asian's Pitch Award.

AGO Jackman Hall
10:00am–12:00pm

Pitch Jury

Paul Wong, Michael Fukushima, and Kristine Estorninos
See full jury bios on page 13.

So You Think You Can Pitch? Awards

Emerging Filmmaker Category

This award comprises
\$2,000 cash

Two-hour business affairs and legal consultation provided by Behind the Scenes Services
Coaching session with ACTRA professional and information session on working with ACTRA
Samsung GALAXY Tab™3 8.0

Opportunity to screen work at the 2014 Toronto Reel Asian International Film Festival with full festival accreditation

A production package from Charles Street Video worth \$3,000 (\$10,000 at industry rental rates) including:

- \$1,400 in edit suite access and/or production equipment rentals
- Two sessions with Charles Street Video's in-house editor
- One-year membership with Charles Street Video

Established Filmmaker Category

This award comprises
\$2,000 cash

Two-hour business affairs and legal consultation provided by Behind the Scenes Services
Coaching session with ACTRA professional and information session on working with ACTRA
Samsung GALAXY Tab™3 8.0

Opportunity to screen work at the 2014 Toronto Reel Asian International Film Festival with full festival accreditation

A production package from Charles Street Video worth \$5,000 (\$18,000 at industry rental rates) including:

- \$2,700 in edit suite access and/or production equipment rentals
- Two sessions with Charles Street Video's in-house editor
- One-year membership with Charles Street Video

PITCH AWARD SPONSORS





BEHIND THE SCENES

S E R V I C E S

EXPERTS IN BUSINESS ADMINISTRATION FOR PRODUCERS

HELPING YOU FOCUS ON YOUR CREATIVES!

We can handle all your tax credit,
production business and legal needs.

416-365-1020



www.publicartterminal.com

**Buying art online made easy!
Coming this winter.**

Artists interested in submitting contact:
director@publicartterminal.com

401 Richmond St. W. Unit 396
Toronto, Ontario M5V 3A8
416.364.9835
info@publicartterminal.com



Experience vastu South Asian design in Toronto...



ANNEX QUEST HOUSE

83 SPADINA RD. @ BLOOR
TORONTO, CANADA

P: 416-922-1934 F: 416-922-6366

info@annexquesthouse.com

www.annexquesthouse.com



South Asian "vastu" design
Holistic, hospitable, cozy
High speed internet
En suite bath
Smoke free
Parking & Laundry
Steps from University, Bloor &
Yorkville shops & Museums



Rates starting at
CDN \$95 per night
CDN \$495 weekly

American Revolutionary: The Evolution of Grace Lee Boggs

Feature
Presentation

Tue Nov 12, 7:00 pm
Ryerson University
Image Arts Building
Room 307

USA 2013 | 82:00 | Rated G | Canadian Premiere



DIRECTOR
Grace Lee (in attendance)

PRODUCERS
Grace Lee, Caroline Libresco,
Austin Wilkin

EXECUTIVE PRODUCER
Joan Huang

ASSOCIATE PRODUCER
Eurie Chung

AWARDS
Winner—LA Film Fest Audience
Award & Best Documentary 2013

Winner—Best of the Fest
at AFI Docs 2013

Grace Lee Boggs is a 98-year-old Chinese American writer, activist, and philosopher. The documentary carries us through Boggs's lifelong involvement with many of the major American social movements of the last century, including labour and civil rights, Black Power, feminism, the oppression of Asian Americans, and the issues facing the environment.

Boggs is always dynamic, and has a strategic disposition that drives changes in her approach according to the world around her. Indeed, it's this aspect of her character that drives the story forward. Angela Davis, Bill Moyers, Bill Ayers, Ruby Dee and Ossie Davis, Danny Glover, Boggs's late husband, James, and a host of Detroit comrades from three generations help shape this uniquely American story.

As she wrestles with a Detroit in an ongoing state of transition, the inherent tension between violence and non-violence, Malcolm X and Martin Luther King, the 1967 rebellions, and non-linear notions of time and history, Boggs emerges with a sensibility that is radical in its simplicity and clarity: revolution is not an act of aggression or merely a protest. Revolution, Boggs says, is about something deeper within the human experience—the ability to transform oneself in order to transform the world.

Grace Lee is a Los Angeles-based filmmaker well known for her films *Janeane From Des Moines* (2012) and *American Zombie* (2007). Her film *The Grace Lee Project* screened at Reel Asian in 2005.

This is a free screening open to the public with admission on a first-come, first-served basis.

PRESENTED IN PARTNERSHIP WITH

ACLA
Asian Canadian Labour Alliance

{R}EVOLUTION



The School of Image Arts
at Ryerson University

COMMUNITY PARTNERS

Gendai



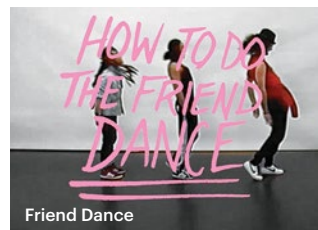
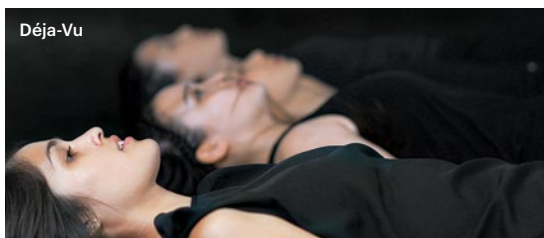
Curated by Nadine Villasin & Heather Keung | All films rated G

Sprung brings filmmakers together with an exciting selection of unique performing artists representing a range of hybrid dance forms including waacking, poppin', Filipino folk + modern, contemporary + conceptual, and funky + athletic.

Two years ago, we strategically paired five groups together and invited them to create a new dance, film and/or live multimedia work that incorporates dance. Collaboration was a central component to the project, as the purpose was to build stronger ties between across artistic disciplines. The experience gave participants a rare opportunity to work together outside of their usual roles, in order to learn about each other's processes and art forms. These relationships developed into an expanded dialogue about how both media and performing art forms represent culture, histories, and identity. As a result, five new works highlight how film and dance have the power to influence social change, build community, and affect artistic and cultural discourse.

*All filmmakers and performing artists will be in attendance





Waack Revolt— A Dance Film

Sonia Hong, Emily Law (aka Em Fatale),
Diana Reyes (aka Fly Lady Di) | 2013

In 1940s Hollywood, two lovers first meet. Their love is fueled by their passion for “Waacking.” Outraged by their dancing, the public exclaims that they must keep it behind closed doors. In response, the couple escapes to different times, sliding, and interchanging between genders.

Sonia Hong is a Toronto-based filmmaker who explores various elements of gender identity and empowerment. She has won numerous awards including WIFT-T's Most Innovative Film by a Female Director, Toronto Urban Film Festival's Grand Jury Prize, Best Up-and-Coming Toronto Filmmaker at Inside Out LGBT Film Festival.

Emily Law is a graduate of the School of Toronto Dance Theatre and is a founding member of the Toronto house dance crew Warehouse Jacks. She has been nominated for a Dora Mavor Moore award and a Gemini for her work with Kaha:wi Dance Theatre.

Diana Reyes is a multi-disciplinary artist known as a professional dancer, visual artist, and actor. She is currently a member of b current's prestigious rAiz'n ensemble—home to some of Canada's most successful performing artists, playwrights, and producers.

Friend Dance

Tad Hozumi,
Mark “Neo Boog” Cabuena | 2013

Learn to dance with your friendly neighbourhood dance crew, the MoonRunners, who specialize in poppin’, a style characterized by the use of explosive muscle contractions. Including tips on how to listen to music and dance at a party.

Tad Hozumi was born in 1977 in Basel, Switzerland and grew up in Toronto. Hozumi is currently based in Vancouver and working on an interdisciplinary art work that explores the subversive history of street style dances.

Mark “Neo Boog” Cabuena has been a competitor of the street dance style poppin’ since 2000. He recently won the Bust a Move popping 1 on 1 competition in Montreal. Cabuena is also a graphic designer.

The young experimental group **Moon Runners** is one of the top freestyle dance groups in Toronto, and include: Snap, Freakwen-C, and Shawn. They have formed a strong foundation in Toronto by providing workshops, hosting events, and mentoring young up-and-coming dancers.

Paruparo

Shasha Nakhai,
Catherine Hernandez | 2013

A migrant nanny takes centre stage and externalizes her internal pain through dance, utilizing brilliant red fans in a dizzying and riveting blend of traditional Filipino and modern improvisational dance.

Shasha Nakhai's first documentary film, *Baby Not Mine* (2009), about Filipino caregivers in Canada, won awards at the Human Rights DocFest and Montreal World Film Festival. Nakhai was born in the Philippines, grew up in Nigeria, and is now based in Toronto. **Catherine Hernandez** is a proud queer woman of colour and single mom. She is the founder of Sulong Theatre. Her plays include *Future Folk*, *Eating with Lola*, and *Kilt Pins*.

Between Us

Randall Okita, Andrea Nann | 2013

An investigation takes place in and around the perimeters of the camera lens, in a minimally prescribed conceptual performance about a collaboration between strangers.

Randall Okita is a Japanese Canadian director born in Calgary and based in Toronto. He is a recent CFC graduate and has a broad range of experience in feature films, television, commercials, and documentaries.

Andrea Nann and the Dreamwalker Dance Company's creative mandate is to speak to the human experience and encourage investigation. Nann has a long history of artistic collaborations across multiple disciplines.

Déja-Vu?

Dean Vargas, Tom Kuo, Lauren Cook
(Alias Dance Project) | 2013

A combination of live dance, projected video, and interactive motion-sensor-based visualization takes an immersive approach to mental health and the loss of memory. Embodying feelings of disorientation and alienation, the choreography ultimately aims to build great understanding and hope.

Dean Vargas is a young Filipino Canadian freelance director, editor, motion designer based in the GTA. His independent productions focus on social narratives and cover themes such as mental illness, environmental issues, and martial arts/dance.

Tom Kuo is an award-winning designer and creative director. Tom moves between scenes, trends, and subcultures—from electronic music to audio-visual design, to new media installations, experience design, and more.

Lauren Cook is a Toronto-based artist, teacher, and the artistic director of Alias Dance Project. Some of Cook's choreographic credits include *Under the Mulberry Bush* (2007), *The Hidden Truth* (2009), *While You Were Sleeping* (2010), *Restorative Structure* (2012) and *A How To Guide* (2012).

Alias Dance Project integrates communities by engineering collaborative relationships between diverse groups. Through their unique dynamic and physical risk, they explore the heart and soul of many dance vocabularies and create artistic works that are fresh, exciting, funky, and athletic. This project includes performing artists Sierra Chin Sawdy, Mayumi Lashbrook, Madeleine Shen, and Jen Hum.

COMMUNITY PARTNERS



Global Toronto is

Proud to Support

the Toronto Reel Asian
International Film Festival

News Hour

Weeknights / 5.30

Global
TORONTO™

Globalnews.ca

 @GlobalNewsTO

 Facebook.com/GlobalToronto

The Great Passage

舟を編む

Feature
Presentation

Thu Nov 14, 7:00 pm
Japanese Canadian
Cultural Centre

Japan 2013 | 133:00 | Japanese w/ English subtitles | Rated PG | Toronto Premiere



DIRECTOR
Yuya Ishii

PRODUCERS
Tomo Tsuchii, Kimitaka Goka,
Noritsugu Iketa, Yasuyuki Iwanami

CAST
Ryuhei Matsuda, Aoi Miyazaki,
Jô Odagiri, Kumiko Aso,
Kazuki Namioka

AWARDS
Official Japanese Submission for
Best Foreign Language Film—
86th Academy Awards

OFFICIAL SELECTION
Fantasia Festival 2013
Vancouver International
Film Festival 2013
BFI London Film Festival 2013
Hong Kong International
Film Festival 2013

Majime is an eccentric young man and struggling salesman with a major publishing company. His linguistics qualifications and his tenacity catch the attention of Nishioka and Araki, dictionary editors seeking a replacement for Araki himself, who needs to spend more time at his ailing wife's bedside. Together, they embrace the ambitious task of creating a new dictionary called *The Great Passage*, in an attempt to reconnect people with the magic and romance of words.

Meanwhile, back at his at the rooming house, Majime meets Kaguya, his landlady's granddaughter, who has just returned from culinary school. Her beauty, charm, and dedication to gourmet pursuits soon melt Majime's heart. When Matsumoto, the chief editor, learns of the chemistry between the two, he asks Majime to write the definition for the word "Love."

Based on Shion Miura's best-selling novel, this gently absorbing drama features an all-star cast and a healthy undercurrent of quirky humour that celebrates ordinary people locked in decidedly glorious endeavours. *The Great Passage* has been selected as the Japanese entry for the Best Foreign Language Film at the 86th Academy Awards. —JH

Yuya Ishii is one of Japan's most renowned young directors. His previous work, *Sawako Decides* (2010), was screened at the Berlin International Film Festival Forum in 2010, and he has received much acclaim both domestically and internationally.

Tickets for this screening are sold through the Japanese Canadian Cultural Centre. Visit jccc.on.ca

Sushi will be prepared on-site at the JCCC courtesy of Sushi Marché. Sushi may be purchased and enjoyed prior to the screening.

WITH SUPPORT FROM



PRESENTED IN PARTNERSHIP WITH



tiff.
PRESENTS

Long live the new flesh.



DAVID CRONENBERG

EVOLUTION

MAJOR EXHIBITION | FILMS | GUESTS

ONLY AT

tiff. | BellLightbox

REITMAN SQUARE, 350 KING STREET WEST

NOVEMBER 1 - JANUARY 19

TIFE.NET/CRONENBERG

WORKMAN ARTS PRESENTS



CHANGING
PERSPECTIVES

RENDEZVOUS
WITH MADNESS

NOVEMBER 11-16

2013

www.RendezvousWithMadness.com

@RWMFilmFest



workman arts

camh
Centre for Addiction and Mental Health

Corporation
F-07-0002

Ontario
2013-0001



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

TORONTO
ARTS
COUNCIL

NOW



IMAGES FESTIVAL

April 10 - 19, 2014 | Toronto, Canada | imagesfestival.com

ON SCREEN SUBMISSION DEADLINE

[Single channel film/video works for theatrical screenings]

15 October 2013 [regular]

15 November 2013 [late]

Artist fees paid for all projects presented

Visit our website for guidelines, forms and exhibition archive



Proud Sponsor
of Reel Asian



Cool East Market - Toronto's only Tabi Store
1390 Danforth Ave. (Greenwood TTC)
cooleastmarket.com 647-885-1976



SONG *Cook's*
AUTHENTIC KOREAN RESTAURANT

Proud Sponsor of the Reel Asian Film Fest



www.songcooks.com

Richmond Hill Programme

Reel Asian's 3rd Annual
Richmond Hill Weekend Film Festival

In 2010, Reel Asian screened its first film to a Richmond Hill audience with Lixin Fan's award-winning documentary *Last Train Home*. Since then, the festival has returned to the Richmond Hill Centre for the Performing Arts to showcase 15 Asian films from around the world. Thanks to the positive response from the York Region community, Reel Asian will continue to bring innovative and thought-provoking work to Richmond Hill on November 15 and 16. A special thanks to the Mayor's Endowment Fund for the Arts for their new support this year!



The Centre for Creative Communications






YOUR NEW CAREER STARTS AT THE CENTRE

Post-secondary Programs

- Advertising and Marketing Communications Management
- Art and Design Foundation Studies
- Broadcasting and Film
- Communications and Media Foundations
- Digital Animation
- Fine Arts Studio
- Game Art and Design
- Graphic Design – Media
- Journalism
- Music Industry Arts and Performance
- 4 year Bachelors Degree in Public Relations Management
- UTSC Centennial College Journalism Joint Program
- UTSC Centennial College New Media Joint Program

Post-graduate Programs

- Advertising – Account Management
- Advertising – Media Management
- Book and Magazine Publishing
- Children's Entertainment: Writing, Production and Management
- Corporate Communications and Public Relations (Toronto and Pickering)
- Television & Film – Business
- Interactive Media Management
- Journalism (Fast-track)
- Advanced Television & Film – Script to Screen
- Sports Journalism

 facebook.com/thecentreforcreativecommunications
 twitter.com/centennialmedia
 pinterest.com/centennialmedia

Richmond Hill Schedule, Box Office & Map

		4 pm	5 pm	6 pm	7 pm	8 pm	9 pm	10 pm
Fri Nov 15	Screening				Richmond Hill Opening Night Gala Christmas Rose (p. 69)			
	Special Event						Opening Night Reception (p. 69)	
Sat Nov 16	Screening		Feature Presentation Linsanity (p. 70)		Richmond Hill Closing Night Gala Ripples of Desire (p. 71)			
	Special Event						Closing Night Reception (p. 71)	

Buying Tickets Online

- Online sales begin 8:00pm on October 8 through reelasian.com (powered by TicketWeb) or rhcentre.ca.
- Online sales end at 11:55pm the day before the show.
- Tickets purchased through reelasian.com will be available for pick-up only at the Reel Asian Box Office in the lobby of the Richmond Hill Centre for the Performing Arts (RHCPA) after 6:00pm on November 15.
- Tickets purchased through rhcentre.ca are available for pickup at the RHCPA Box Office 24 hours after purchase.

ticketweb.ca

Buying Tickets in Person

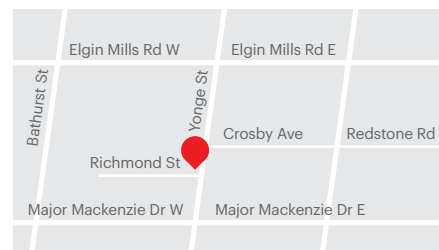
- Walk-up sales begin at 10:00am on October 9 through the RHCPA Box Office (open Mondays through Saturdays 10:00am–6:00pm)
- Last day for walk-up advance sales in Richmond Hill is November 14.
- No walk-up sales available at T.O. Tix.
- During the Richmond Hill Festival (November 15–16), tickets may be purchased from the Reel Asian Box Office in the lobby of the RHCPA, beginning one hour before the first show of the day and ending 20 minutes after the beginning of the last show of the day.

Accessibility

The RHCPA welcomes service animals and guide dogs. The venue has limited braille and is fully accessible with seating available for eight wheelchairs and eight support persons. Films not in English are presented with English subtitles. For more information on accessibility, please visit our website, email access@reelasian.com, or call 416 703 9333.

Screening Venue

Richmond Hill
Centre for the
Performing Arts
10268 Yonge St.
905 787 8471



Tickets	Regular Price	Discount Price*
Opening Night Gala	\$15	\$12
Regular Screenings	\$12	\$10
Closing Night Gala	\$12	\$10

*Discount applies to students (with valid current ID), seniors over 65 (no ID required) or volume sales (more than 10 tickets to any one show). All ticket and pass item sales are final—no refunds or exchanges. Admission to all events is subject to availability. For pass items, please see the back of the pass for additional terms & conditions specific to their use. Please visit the Ticketing FAQs on our website for additional detailed information.

RICHMOND HILL COMMUNITY PARTNERS



Hong Kong animators were the creative force behind Shrek and Ninja Turtles. Whatever comes next, I want to be part of it.



Agnes Choy - Hong Kong animator

Hong Kong's unique blend of East and West, old and new provides an ideal environment for creativity to thrive alongside the city's more traditional business sectors. Some 32 000 creative industry-related establishments and over 176 000 practitioners are engaged in fields ranging from animation to digital entertainment, fashion to industrial design, film making and special effects to music, dance, painting and many other art forms. The arts and cultural scene in Asia's world city is set to become even more colourful as the West Kowloon Cultural District develops on a harbour front site over the next five years.

To find out how companies in Canada can benefit from Hong Kong's many advantages, please contact:

Hong Kong Economic and Trade Office

Tel: (416) 924-5544

E-mail: info@hketotoronto.gov.hk

For creative industry support in Hong Kong, visit www.createhk.gov.hk



Meet the many facesofhongkong.com

Christmas Rose

聖誕玫瑰

Richmond Hill
Opening Night

Fri Nov 15, 7:00pm
Richmond Hill
Centre for the
Performing Arts

Hong Kong 2013 | 90:00 | Cantonese with English subtitles | Rated 14A | Canadian Premiere



DIRECTOR
Charlie Yeung (in attendance)

PRODUCERS
Jacob Cheung, Tsui Hark

CAST
Chen Chang, Gwei Lun Mei,
Aaron Kwok, Liu Kai Chi

Hong Kong veteran singer, dancer, and actor Aaron Kwok stars as Tim, a powerful lawyer who has just switched sides from defence attorney to prosecutor. His first case involves a sexual harassment charge brought by a young, disabled piano teacher (played by Gwei Lun Mei) against a high-profile doctor with an unassailable reputation (Chang Chen). With no evidence to substantiate the piano teacher's claims, the legal case turns out to be trickier than Tim anticipated. Can he separate his own preconceptions from the hard facts, or will his personal feelings lead him astray? *Christmas Rose* presents both sides of the story through the lens of the teacher and doctor while dealing plot twists that will keep you guessing to the end.

Actress-turned-director Charlie Yeung has chosen a daring and taboo subject for her directorial debut. Yeung managed to raise her \$2-million budget during the three-day Hong Kong Asia Film Financing Forum in 2009. In addition to a star-studded cast, this film has garnered the support of industry heavyweights like Tsui Hark. —LC

Born in Taiwan and educated in the US, **Charlie Yeung** entered the Hong Kong entertainment industry with her onscreen debut in Wong Kar-wai's *Ashes of Time* (1993). Since then, she has risen to stardom as a singer and actress, landing roles alongside Hong Kong's most famous leading men such as Andy Lau and Jackie Chan and starring in *After This Our Exile* (Reel Asian, 2006) and *Floating City* (Reel Asian, 2012). *Christmas Rose* is her directorial debut.

PRESENTING SPONSOR



SPECIAL SPONSOR





DIRECTOR
Evan Jackson Leong

PRODUCERS
Christopher Chen, Allen Lu,
Patricia Sun, James D. Stern,
Sam Kwok, Brian Yang

CAST
Jeremy Lin,
Daniel Dae Kim (narration)

OFFICIAL SELECTION
Sundance 2013, CAAMfest 2013,
SXSW 2013, Hong Kong International
Film Festival 2013

In 2010, director Evan Jackson Leong approached a relatively unknown Harvard University Taiwanese American basketball player seeking to document his life on film. Little did he know that Jeremy Lin would experience a meteoric rise to athletic stardom.

By 2012, Lin had created an unexpected public frenzy—garnering the moniker “Linsanity” after scoring more points in his first five starts for the New York Knicks than any other player, before joining the Houston Rockets as a free agent. Prior to this now-legendary ascent, Lin had faced major adversity at every turn in his career, almost quitting his NBA dream when he wasn’t drafted, despite a standout season at Harvard.

Featuring rare home footage and interviews with Lin’s family and friends, *Linsanity* is more than just a film for sports fanatics. It’s a story of how race is perceived in the media and an inspirational account of how a strong work ethic and devotion to faith and family are what counts amid fan hysteria and fame.—LC

Evan Jackson Leong is a director and documentary filmmaker based in New York City. He has worked with director Justin Lin on *Better Luck Tomorrow* (2002) and *Fast and the Furious: Tokyo Drift* (2006). He was co-producer of Lin’s *Finishing the Game* which opened Reel Asian in 2009. In 2010, he directed *1040: Christianity in the New Asia*.

We are pleased to present an encore screening of *Linsanity* to the Richmond Hill community, following the Toronto premiere on November 11. See pages 54 and 55.

Ripples of Desire

花漾

Richmond Hill
Closing Night

Sat Nov 16, 7:00 pm
Richmond Hill
Centre for the
Performing Arts

Taiwan 2012 | 122:00 | Mandarin with English subtitles | Rated 18A | Canadian Premiere



DIRECTOR

Chou Zero (in attendance)

CINEMATOGRAPHER AND CO-EDITOR

Hoho Liu

CAST

Ivy Chen, Michelle Chen, Jerry Yan,
Joseph Cheng, Simon Yam, Sandra Ng,
Mao Zi-Jun, Li Xiao-Ran

OFFICIAL SELECTION

Kaohsiung Film Festival 2012

Seattle International Film Festival 2013

In Ming Dynasty 17th-century Taiwan, Drift Island is a lawless paradise that is home to a community of social outcasts, protected by Master Hai (Simon Yam) and his loyal crew of rebels. Twin sisters White Snow and White Frost (Michelle Chen and Ivy Chen), are held in the highest regard as the most beautiful and talented performing courtesans in the region. However, their existence is precarious as they hide a grisly secret that is resurfacing by the day. While one sister dreams of true love and freedom, the other conspires to plan an escape. A series of tragic and fatal events result.

Ripples of Desire is the biggest period drama to emerge from Taiwan in recent history, and features an all-star cast. In her most ambitious film to date, Chou maintains a special sympathy for those who exist on society's margins, while working her distinctive style that freely shifts between realism and fantasy. —HK

The programme is generously supported by the Canada Council for the Arts' Visiting Foreign Artists Program

Zero Chou began her career as a journalist and has won numerous awards for her films exploring the Taiwan LGBT community. Her recent works include *Drifting Flowers*, *Splendid Float* (winner of three Golden Horse Awards, including best Taiwanese Film), and *Spider Lilies* (winner of the Teddy Award at Berlin International Film Festival 2007).

2013 Print Source

A Grand Canal

Johnny Ma
Maktub Films
johnnym9799@gmail.com
johnnymaktubfilms.com

A Time is a Terrible Thing to Waste

Monica Lowe
Winnipeg Film Group
distribution@winnipegfilmgroup.com
winnipegfilmgroup.com

Amalgamations

Elaine Poon
me@elainepoon.com
amalgamationsthefilm.tumblr.com

American Revolutionary:

The Evolution of Grace Lee Boggs

LeeLee Films Inc.
austin@americanrevolutionaryfilm.com
611 N. Mariposa Ave.
Los Angeles, CA 90004
americanrevolutionaryfilm.com

Bansulli (The Flute)

Narendra Mainali
nrmainali@outlook.com
utnepal.com

Bombay Talkies

Sanjay Ram
sanjay@akfpl.com

Breathe

Ching-hsuan Lin
hydracidlin@gmail.com

Christmas Rose

Christy Choi
christy@distributionworkshop.com
Distribution Workshop

Circle

Santosh Ram
santoshram1@gmail.com
www.santoshram.in

Conceived

Eui Yong Zong
zongfilm@gmail.com

Confession of Murder

Crystal Decker
Well Go USA
crystal@wellgousa.com
murderer.co.kr/index.htm

CRIME: Samson Styles—Fourth of July

Sam Chou
sam@style5.tv
style5.tv

Dafeena

Marlene Millar
info@mouvementperpetuel.net
mouvementperpetuel.net

Don't Stop Believin':

Everyman's Journey

Alfredo F. Aja
aaja@cinedigm.com
cinedigm.com

Dosa Hunt

Amrit Singh
Amrit Singh Productions
amritsinghproductions@gmail.com
amritsingh.com
dosahunt.com

Dreams in the Depths

Armin Isarian
isarian.com
isarian@gmail.com

EVANGELION: 3.0 You Can (Not) Redo

FUNimation Entertainment
evangelion.co.jp/news.html
funimation.com

Farah Goes Bang

Meera Menon
menon.meera@gmail.com
farahgoesbang.com

Gaysian

Austin Wong
Gaysian Productions Inc.
austinwong@gmail.com

Give Into The Night

Sonejuhi Sinha
sonejuhi@gmail.com

Good Night Sweet Charlatan

Arthur Yeung
depressioneraband@gmail.com
depressioneraband.wordpress.com

How to Use Guys with Secret Tips

Erica NAM
Daisy Entertainment/Cinergy
Investment & Distribution
ericanam628@gmail.com

Item Number

Erik Martinson
info@vtape.org
vtape.org

Letters From Pyongyang

Jason Lee
jason@jsnom.com
jsnom.com

Linsanity

Laura Talsma
FORTISSIMO FILMS
Laura@Fortissimo.nl
linsanitythemovie.com/home

Lonesome Town

Grace Wang
Etheriel Pictures Inc.
etherielmusings@gmail.com

My Father Francis

Casey Mecija
caseymecija@gmail.com

Paper Lotus

Kai-Ting Tiffany Wu
kaitingtiffanywu@gmail.com
paperlotusmovie.com

Portrait as a Random Act of Violence

Randall Okita
r@randallokita.com
randallokita.com

Ramen Party!

Lilian Chan
Raised on Ramen
love@ramenparty.ca
ramenparty.ca

Ripples of Desire

Shao-Yi Chen
SERENITY ENTERTAINMENT
INTERNATIONAL
shaoyi.chen@serenity-group.com
serenity-group.com

Shiro Yagi

Alan Kollins
Video Out Distribution
info@videoout.ca
videoout.ca

Silk Road of Pop

Sameer Farooq
smokesignalprojects@gmail.com
smokesignalprojects.org

Tales From the Dark (Part 1)

Bella Liu
Edko Films Limited
liubella@edkofilm.com.hk

The Banquet of the Concubine

Danielle Viau
National Film Board of Canada
D.Viau@nfb.ca
nfb.ca

The Kirishima Thing

Asuka Kimura
Nippon Television Network
Corporation
huang-tzl.stf@ntv.co.jp
ntv.co.jp

The Great Passage

Shochiku Co. Ltd.
ibd@shochiku.co.jp
shochikufilms.com

The Last Minute Groom

Neha Junagade
neha@junagade.com

The Moon that Fell into the Sea

Akira Oda
info@akiraoda.com
akiraoda.com

The Rocket

Gary Palmucci
Kino Lorber Films
gpalmucci@kinolorber.com
therocket-movie.com

Treasure Hill Camouflage

soJin Chun
sojincita@gmail.com
sojinchun.com
vimeo.com/sojinchun

Vultures of Tibet

Annie Bush, Bushfilm
annie@bush-film.com
bush-film.com

Without Shepherds

Cary McClelland
cary.mcclelland@gmail.com
withoutshepherds.com

Yellow Sticky Notes | Canadian Anijam

Jeff Chiba Stearns
jeff@meditatingbunny.com
meditatingbunny.com

Zone Pro Site: The Moveable Feast

June Wu
Ablaze Image Ltd.
junewu@ablazeimage.com

Reel Asian is a proud member of the Independent Media Arts Alliance (imaa.ca) and is committed to paying industry-standard artist fees to artists, filmmakers & curators in all our initiatives.

Celebrating our past, developing our future



THE HAROLD GREENBERG FUND

Since its inception in 1986, the Harold Greenberg Fund has provided 60 million dollars of support to over 2,500 script development projects and 200 feature films.



**Banking that puts our customers
front row centre.**

TORONTO
reel asian
INTERNATIONAL FILM FESTIVAL

presented by  **NATIONAL
BANK**

 @nationalbank | #nbreelasian

 **NATIONAL
BANK**