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## Hello from Reel Asian

October 23, 2008

**Dear Grace,**

We're gearing up for the 2008 Toronto Reel Asian International Film Festival, but even before we officially kick things off, there's plenty to see and do!

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### Tickets and Passes Now On Sale!

Now that our [official programming](#) has been announced, our advance box office is open for business! Buy your tickets:

**Online** [www.reelasian.com](http://www.reelasian.com)

**Group sales** 416 703 9333

**In person** Advance Box Office | Reel Asian

401 Richmond St W | Suite 309 | Oct 22 - Nov 10 | 12 - 6 PM

Visit [www.reelasian.com](http://www.reelasian.com) for full Festival information! [www.reelasian.com](http://www.reelasian.com)

### Announcing our 2008 Pitch Competition Finalists

Three judges, a live audience, and 10 teams of filmmakers with nerves of steel who'll have six minutes to pitch their projects to vie for over \$10,000 (emerging category) and \$18,000 (established category) worth of production, post services and artist's fees at Charles Street Video and the opportunity to screen their work at next year's Reel Asian Film Festival.

#### In the Emerging category the finalists are:

- Ian Tuason, for "Continuity Problems"
- Ananya Ohri and Chantria Tran for "1.5: I Don't Care What you.."
- Chad Hawn/Steven Ng for "Something With Sheep"

#### In the Established category the finalists are:

- June Chua for "Travels with My Brother"
- Naomi Ward for "The Wedding Gift"
- Yaz Rabadi for "Inside"
- Romeo Candido for "Not my Exotic"
- Samuel Chow for "Thoughts on a Still Night.."
- David Eng for "Conversion"
- Istvan Kantor for "White Boy from The East"

### Paul Wong Live @ V tape

Our 2008 Canadian Spotlight Artist, Paul Wong, will be

**Reel Asian would like to thank our members for their generous support.**

Support Reel Asian and fuel the growing appreciation for Asian cinema in Canada.

*The Toronto Reel Asian International Film Festival is a registered charity. Charitable Registration Number 870021383RR0001*

[Donate Today!](#)

*For more information about becoming a member of Reel Asian, please contact [Christina Sit Yee](#), Director of Development & Marketing.*

[Read The Blog](#)

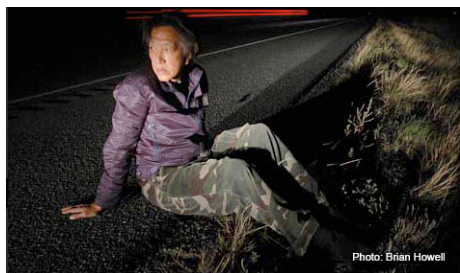
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[Nov 6-15](#)

[Reel Asian Music](#)



giving an artist talk on his latest video *East Van: John* at V tape this Saturday!

"In *East Van: John*, Wong follows the irrational path of an intelligent and insightful man, one that takes the artist through his subject's former home during a series of impossibly long takes, each one a continuous line drawing (the camera is rarely turned off). Wong is expert at anticipating his subject's movements, and in doing so proves that, as much as he is influencing those movements, he is also in tune with those beyond his control." -- Michael Turner

**EAST VAN: JOHN** - On Exhibition at V tape  
October 25 - November 22 | Curated by Lisa Steele | Essay by Michael Turner

**Paul Wong in conversation with John Greyson**  
FREE | Saturday, October 25, 2 PM | V tape | 401 Richmond St W #452

**Empty Orchestra Live! @ The Rivoli**  
\$10 | Friday NOV 14 | 9:00PM  
The Rivoli | 332 Queen St W

Get out your rhinestone boots and practise your Stevie Nicks pout! Empty Orchestra Live! is a collision of video visionaries and local karaoke superstars. Ranging from hip hop to Elvis, this special video commission and performance program merges the glitz of Western karaoke with the heartfelt crooning of its Japanese origins. Five performers sing along to new karaoke videos of their favourite songs, freshly commissioned from Canadian video artists by Reel Asian and Gendai Gallery. Empty Orchestra Live! is the second half of a special presentation that examines the history and practices of karaoke as cultural exchange. Karaoke, underneath the disco-ball-and-reverb veneer, is a rich intersection of community, democratized entertainment, personal expression, and politics of identity.

Followed directly by [RAMeN: Reel Asian Music Night](#)

**Reel Asian co-presentation at Toronto Palestine Film Festival Sediton**  
Min Sook Lee | 2008 | 12:00 | Documentary | Canada World Premiere

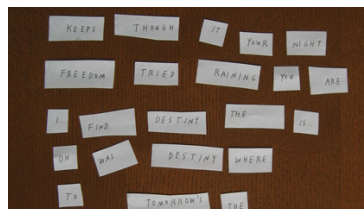
**Sat Nov 1 | 7:00PM | Bloor Cinema | 506 Bloor St W | \$10**

Catch the latest short from Min Sook Lee, whose doc *Tiger Spirit* is screening at Reel Asian this year! Spoken word slam artists Rafeef Ziadah and Boonaa Mohammad pack their poetic punches with bull's-eye aim at the politics of exile and identity. Spliced with the hypnotic beats of renowned Toronto musical group, LAL.

Followed by

**Jerusalem: The East Side Story**  
Mohammed Alatar | 2008 | 57:00 | Documentary | Palestine

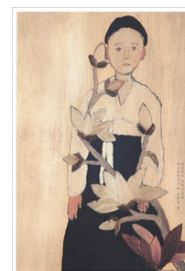
The latest shipment of history is the Israeli occupation. In 1948, the western part of the Jerusalem fell under Israeli control, and in 1967, the eastern part fell under Israeli occupation. Since then, Israel has pursued a policy of Judaizing the city, aiming to achieve "Jewish demographic superiority." Part of this policy is to drive Palestinian Muslims and Christians out of the city and at the same time deny their presence, history, and ties to the land. The film also touches upon the future of the city: without peace in Jerusalem, there is no peace for anyone.



**Night**  
Fri Nov 14 | 10PM  
The Rivoli  
334 Queen St W



TSV  
Call For Submissions



Comfort Women - Nabi

Nov 13-14, 7:30  
Korean Cultural Centre  
1133 Leslie St

**insideout**  
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FILM AND VIDEO FESTIVAL

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Special Festival Award, 9th Cairo Television Film Festival, Egypt 2008

[For More Details](#)

**Tokyo Gore Police @ Toronto After Dark Film Festival**  
**Tokyo Gore Police**

Yoshihiro Nishimura | Japan | 2008 | 110 min | Japanese with English Subtitles

**Thu Oct 23 | 7:00PM | Bloor Cinema 506 Bloor St W | \$12**

"Bring a rain coat, you're going to need it: TOKYO GORE POLICE may very well be the bloodiest film ever made. From the same team that brought us cult hits THE MACHINE GIRL, MEATBALL MACHINE and DEATH TRANCE, TGP stars AUDITION'S Eihi Shiina as a cop who must hunt down and kill the deadly Engineers: mutant creatures that sprout bizarre weapons from any injury. Blood soaked doesn't even begin to describe it. Transgressive doesn't go nearly far enough. Loaded with extreme violence, bizarre creatures and a viciously satiric sense of humour this is cult film making at its finest." - Todd Brown

[For More Details](#)

**Reel Asian co-presentation at Planet in Focus**  
**Umbrella - Presented with Planet In Focus**

Dir: Du Haibin 2007

**Fri Oct 24 | 9:30PM | Royal Cinema | 608 College St | \$10**

[For More Details](#)

**Fu-GEN Fire Gala**

Join Reel Asian at the Fu-GEN Fire Gala this Monday! It'll be great food, fun and it's for a good cause. Fu-GEN Theatre Company is dedicated to the development of professional Asian-Canadian theatre artists, and we're proud to support them!

**Mon Oct 27 | 6:30PM | Bright Pearl Restaurant | 346 Spadina Ave**

Individual tickets are \$50

Table of 10 is \$400

[For More Details](#)

**Become a Member of Reel Asian**

It is through public support and donations from individuals like you that we are able to continue to present an annual Festival that exemplifies the range, diversity and richness of Asian film and video in all their forms.

All Members are entitled to receive a charitable tax receipt for the full amount of your donation. Your donation to Reel Asian is vital and your support will help Reel Asian bring unique and exciting films from the world of Asian cinema to audiences in Canada.

**Become A Member**

**Our Funders**

*The Toronto Reel Asian International Film Festival gratefully acknowledges the financial support of the Canada Council for the Arts, the Ontario Trillium Foundation, Ontario Arts Council, Toronto Arts Council, Telefilm and the Department of Canadian Heritage.*

*Reel Asian Charitable # 87002 1383 RR 0001*

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