2014 CALL FOR SUBMISSIONS OPEN MARCH 3RD

18th Annual Edition: NOVEMBER 6-16, 2014

EARLY DEADLINE: APRIL 30, 2014 (NO SUBMISSION FEE)

FINAL DEADLINE: JUNE 30, 2014 (SUBMISSION FEE $20 CAD)

Reel Asian is Canada's largest and longest-running showcase dedicated to contemporary Asian cinema and media arts from Asia, North America and all over the world. Annually, the festival attracts thousands of attendees to screenings, industry events and galas. We invite you to submit new independent films and videos of all genres by and/or about East, South and Southeast Asians.

SUBMISSIONS GUIDELINES

We welcome new film and video submissions by and/or about East, South, and Southeast Asians from around the world, including North America.

1) ELIGIBILITY

We encourage submissions that are independently produced with an East/South/Southeast Asian/Asian North American and Asian diaspora artist in a key creative role (behind the camera and/or on screen). We welcome films and videos of all genres, including but not limited to: narrative, documentary, short, animation, experimental, etc. Incomplete applications will not be considered.

2) DEADLINES

EARLY DEADLINE: APRIL 30, 2014 (NO SUBMISSION FEE)

FINAL DEADLINE: JUNE 30, 2014 ($20 CAD SUBMISSION FEE)

3) SUPPORT MATERIALS (in addition to printed and signed application form)

A DVD preview copy (NTSC, Region 0 or 1) must be received post-marked by the deadline to

be considered for the 2014 festival. Secure online screener links are also acceptable. (If submitting an online screener, please be prepared to send a DVD preview copy upon request.)

Do not send masters or irreplaceable material. Submitted DVDs must be able to play on standalone DVD players. Please label in ink each item clearly with title, director's name, running time, year, and contact information. Previews will not be returned. Do not send unnecessary printed material.

4) SENDING INSTRUCTIONS

Send all submissions to:

Attn: PROGRAMMING
Toronto Reel Asian International Film Festival

401 Richmond Street West, Suite 309. Toronto, Ontario M5V 3A8 Canada

For international packages: The customs declaration should clearly state the preview video has no commercial value, is for temporary consideration and for cultural use only. Reel Asian will not cover the resulting customs and duties charges, and will refuse the package. Do not send entries in a fibre-filled envelope.

5) NOTIFICATION

Submissions received after early deadline (April 30th) must include an entry fee of CAD $20. Address cheque or money order to Toronto Reel Asian International Film Festival. Do not send cash by mail. Deliver cash payments in person only. For Paypal or credit card payments fill out online application.

6) EXHIBITION FORMAT and PRINT TRAFFIC DETAILS

Selected applicants must provide a 35mm, DCP, or HDCam print. In some cases (esp short films), filmmakers may be required to provide a high quality MOV file for exhibition. We do not accept DVD as an exhibition format. Reel Asian is not responsible for transfer costs for the appropriate exhibition format.

The participant agrees to pay print shipping costs to the festival. The festival will pay the return shipping cost (one way). Shipping information (such as where/when the tape/print is coming and going to) must be settled upon confirmation of participation. The exhibition tape/print must arrive at the festival one month prior to the festival: October 1, 2014.

7) ARTIST FEES

Reel Asian is committed to paying artist fees to directors in selection and follows standard rates set by the Independent Media Arts Alliance (http://www.imaa.ca/). Artist fees will be paid post-festival.

Click here to fill out submission form.

For any submission or programming related inquiries, please contact programming@reelasian.com.